



The

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Stay safe: thefts are big GW concern

by Sharyn Wizda
Asst. News Editor

-Part One of Three-

Thefts account for 75 percent of all investigations in the GW security office; so far this year more than \$18,000 worth of property has been reported stolen from the Marvin Center alone.

The majority of these thefts, said Inspector J.D. Harwell of GW's Office of Safety and Security, are of unattended property. "Just because we're on a University campus doesn't mean we're totally safe," he said. "We're in the middle of a metropolitan city."

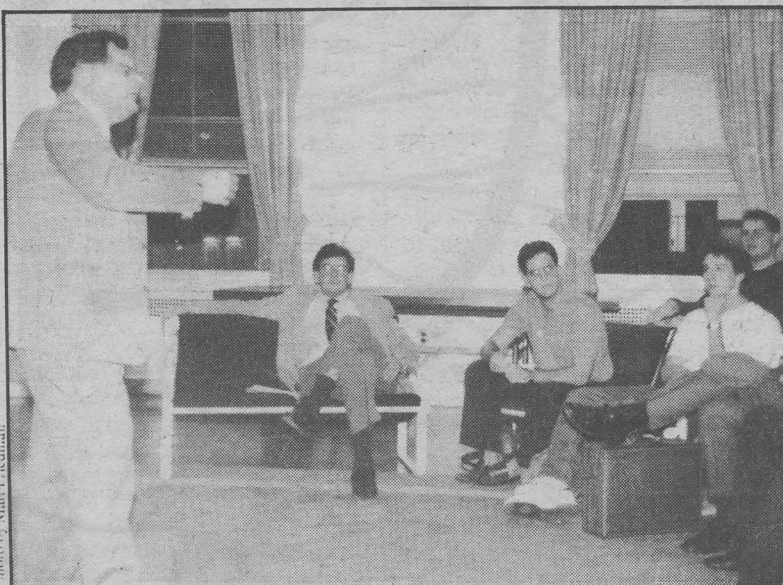
The six campus buildings in which most thefts occur, Harwell said, are the Marvin Center, the Gelman Library, the Academic Center, the Smith Center and the Burns Law Library. The Marvin Center leads the list in thefts—61 so far this year—because access to the building is so easy, he said.

"You don't have to show any kind of ID to get into the Marvin Center," Harwell said. "It's basically an open building."

Peak times for thefts in the Marvin Center are lunch and dinner times, when students "reserve" a table in the Grand Marketplace cafeteria by dropping off their backpacks, purses and jackets before getting their food. "It only takes a second for someone to walk by and pick something up," Harwell said. "People are surprised when they leave their purses laying around and (the purses) are gone when they come back."

Thefts in Gelman occur most frequently during exam times, he said, when there are more students there.

(See SAFETY, p.17)



STUDENTS LISTEN as GW prez Stephen Joel Trachtenberg (l.) speaks out.

GW prez goes to Town

West End, VIVA discussed at Town Meeting

by Lisa Schroeter
Hatchet Staff Writer

GW President Stephen Joel Trachtenberg discussed a variety of topics at the October Town Meeting Tuesday, including GW's image, the controversy over the University's purchase of the West End apartment building and tuition hikes for next year.

A concern of many of the approximately 85 students attending the program in Strong Hall was "Where is GW going? And when will everyone know?"

The University's reputation will spread in concentric circles, Trachtenberg said, beginning locally and then spreading out across the nation. By harnessing the enthusiasm of professors and students, he said, the nation will find out we really have "something quite extraordinary here."

Trachtenberg downplayed questions about the lack of community at GW due to commuter students and the diversity of the campus population. "The grass is greener someplace else, but it's pretty damn green here," he said. By making more housing available and encouraging more extracurricular activities and higher attendance at sporting events, he said, a stronger sense of community can be built.

GW's attempts to acquire the West End apartment building also came under fire. Trachtenberg denied the assertion that the University was getting negative press concerning the issue, saying instead that GW has been getting terrific press. The purchase is being conducted legally and tactfully in accordance with all D.C. laws, he said.

Potential tuition hikes were another major concern. Trachtenberg pledged to not raise tuition more than 10 percent for returning students. New students may be subject to a slightly higher hike, he said.

(See MEETING, p.6)

Controversy at NLC

Law school terminates paralegal program

by Patrice Sonberg
Hatchet Staff Writer

GW's Law School is terminating a small paralegal training program, an addendum to the Law and Aging Program, designed to train students to better aid the elderly in the community with their legal problems.

The closing has sparked protest from students, law professors and legal advocates, but administrators are standing by their decision.

"It was a big loser. From my prospective I wouldn't have started it and I won't restore it," said Jack H. Friedenthal, dean of the law school.

"I want to make it clear that it is not the University paralegal program that is closing down," he said, noting that the program closing down was minor in comparison with the University's continuing education program.

Funded by a federal grant, the program was originally tuition-free and restricted to those 55 or older. The grant ended in the late 1970s, forcing the University to charge tuition and offer enrollment to younger students. According to Program Director Mary Rosen, this caused a great decrease in enrollment since most of the students graduating from the program were going to volunteer their services.

"In order to get volunteers, someone has to pick up the tab," she said.

Friedenthal said his predecessor at the law school, Jerome A. Barron, told students entering the program it would probably not continue for very long. He expressed concern only for those who started the program before its possible termination was announced. These few people are, however, being offered enrollment in the continuing education paralegal program, Friedenthal said.

That program does not have the elderly law specialization and is more costly, Rosen said.

Friedenthal said the regular program covers sufficient information about elderly issues, however.

Many of the younger students in the

cancelled program were not interested in helping the elderly, only in receiving a paralegal certificate, Friedenthal said. The unenforced payment plan put GW "\$90,000 in the hole," he added.

"My guess is that the continuing education's paralegal program had higher standards than this one. This was kind of an *ad hoc* program," Friedenthal said.

Many of the graduates of the paralegal program went on to volunteer their services at organizations such as the Legal Counsel for the Elderly.

"Without that training program, it will put more of a burden on us," said director of litigation for that organization, Michael R. Schuster, in a recent Washington Post article.

It is unfortunate to cut aid to the elderly, Rosen noted, but with the budget cut something had to go.

"The numbers are there if the money is there. It just depends on what your priorities are. The paralegal field is booming," she said.

"Several band-aids were used to keep the program alive," Friedenthal said. The people involved, he said, started a mail-order program through which individuals could receive their certificate through the mail.

"This kind of class has no place at an institution like GW," he said.

GW Law Professor Donald P. Rothschild tried to persuade Friedenthal to keep the program, regardless of its lack of financial success.

"We have a long history of training some very wonderful people and having a considerable amount of service flow," Rothschild told the Washington Post. In the same article, GW Law Professor Eric S. Sirulnik stated that the program has "provided important employment opportunities to many city residents who wanted to take up second professions but didn't have college degrees."

"I feel very sad (about the situation)," Rosen commented, "but I'm too old to cry and it hurts too much to laugh."

College life: it may be as trivial as we thought

by Denise Helou
Features Editor

Most college students do not really need a book to learn about the strange and bizarre happenings that go on at their university. We can easily hear of (and participate in) such revelry just by living in a dorm.

Nevertheless, books do provide us with something weekly gossip cannot—a comparative view, a safe, reality-free escape or, most likely, just plain entertainment.

And when college trivia is the subject of a book, you can just imagine what rare but humorous stories are included. So now, after years of seeing an endless stack of books on making the right college choice, how to make the most of your college years, paying for college and picking a major, you can finally pick

up one dealing with simple college trivia.

Alma Mater: Unusual Stories and Little-known Facts from America's College Campuses, published by Peterson's Guides (one of the many groups that puts out all those other fun-filled guides), will hit the bookstores in three weeks. Even if a similar book exists, there's little room for comparison. Author Don Betterton, director of financial aid at Princeton University, mentions more than 300 institutions in this unique collection of off-beat stories and anecdotes about college life in America.

After doing research for the book for two years, Betterton collected a wealth of information. Chances are, he says, if you name a school, he can tell you a story about it. It is not too

hard to believe if Betterton's claim about having read the roomful of college catalogues, brochures and letters he receives is true.

The 350 pages of *Alma Mater* cover alumni, sports, college nicknames and school histories, but Betterton said the bulk of information consists of trivia and bizarre stories.

Betterton calls the various pieces of trivia he gathered "useless but strange." Maybe so, but useless information is usually more challenging than the important stuff, is it not?

To give an idea of just how cracked-up American colleges are, here's a few of the stories included in the book:

- The largest university library fine for an overdue book comes in at \$1,053.60 for a book checked out of the University of Cincinnati in 1805 and

returned in 1968 (the fine was waived).

- Offbeat university clubs and organizations include the Society to Stop Continental Drift at the University of Texas and the Radical Alternatives to Apathy club at New York University.

- The longest road trip ever occurred when Willamette University's football team was stranded on Oahu for three months after playing the University of Hawaii the day before Pearl Harbor.

- The 10,000-acre campus of Deep Springs College, located in California even though the nearest post office is in Nevada, is home to (hold your breath) 20 students, who have an average SAT score higher than many Ivy League schools.

- After the founder of Rice University left all his money to the college in his will, two students tried to kill him so

(See TRIVIA, p.15)

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Cast your vote for Bush or the Duke in mock election, ballot-p.7

Capital Entertainment pans rotten melon "Pumpkinhead"-p.11

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Ex-agent tells students 'just say no' to CIA

by Amy L. Tress
Hatchet Staff Writer

Ex-CIA agent Philip Agee urged GW students to "just say no" to CIA on-campus recruiting Monday in Funger Hall.

Agee spoke on the CIA-funded Officer-in-Residence program, which has recently come to the GW campus in the person of Laurie Kurtzweg, professor of Soviet economics and employee of the CIA.

Kurtzweg has probably spent her career analyzing Soviet economic problems, he said, and has not been directly involved in the "terrorist activities" of the CIA. Even so, Agee said it was important to view the CIA as a living organism where it is "not possible to justify some people and not justify others because they're all associated in the same activity." Analysts help the operations people and vice-versa, he said, and every one part assists and supports the whole.

Agee was recruited from the University of Notre Dame campus, where he was a student in the late 50s. It "demeans the purpose and the existence of a university for the CIA, doing as it does abroad, to come on campus and recruit," he said.

He emphasized the need for political activism on campus and urged students to speak out for the good of the masses. The way to help advance your cause, Agee said, is to work within the community.

A known critic of the CIA, Agee said the United States "needs an

intelligence service, but we need a service that keeps the peace, not one that is used to wage terrorist wars on defenseless peasants of Central America—as the Reagan administration has used the CIA since 1981."

The CIA was set up, at least in theory, with the National Security Act in 1947. The purpose of the CIA was to unify military services under the Pentagon to collect, coordinate, analyze and disseminate information into useable form to the President and members of the NSC.

The first covert activity occurred under President Harry Truman when the CIA intervened in the 1948 Italian elections. This decision—to support the conservative Christian Democrats—was made out of fear and anti-Communist sentiments.

The first operative function of the CIA, Agee said, is intelligence collection and dissemination. In the jargon of the trade, this is referred to as foreign intelligence.

The CIA has "sought to write the history of other peoples for 40 years," he said. It is "not a philanthropic institution" because it seeks to control the governments, political parties, trade unions and other powers in foreign countries.

The underlying theory of the agency, Agee said, is containment of Soviet expansion and communism. In reality, he said, it has

(See CIA, p.6)

Abrams comes to the Marvin Ctr.

Asst. Secretary of State talks about 'hot issue' of Central America

by Patrice Sonberg
Hatchet Staff Writer

U.S. Asst. Secretary of State Elliot Abrams expressed his views on Central America Tuesday in the Marvin Center's Market Square to approximately 250 members of the GW community.

Central America is a "hot issue," Abrams said, and the recent demonstration attempting to "blockade the Pentagon" was an example of the controversy surrounding the administration's policies there.

"I don't think that anyone should feel anger at the demonstrators," he said. "They are part of a small group of Americans that gets smaller and smaller and smaller every day—(Gov. Michael) Dukakis voters."

Abrams spoke about the ongoing debate on Central America and outlined the two major theories: the Ronald Reagan theory and the Jim Wright theory. The president's theory, he said, is that talking to the *Sandinistas* is not sufficient; the United States needs to build political pressure, diplomatic pressure, economic pressure and military pressure.

Jim Wright's theory, according to Abrams, is that the *Sandinistas* are decent people who have been misguided and, if the *contra* war is ended, the repression in Nicaragua will also cease.

According to Abrams, the crucial vote in the house occurred on Feb. 3 regarding whether or not the United States should give military aid to the *contras*. "By a margin of about 10

votes, the president lost, the administration lost and the *contras* lost," he said.

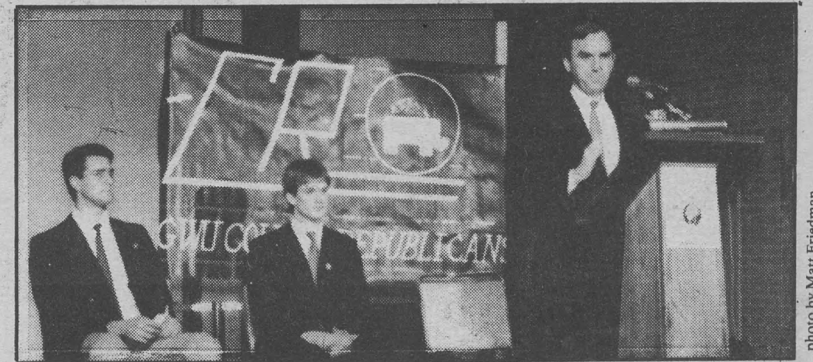
This test of Wright's theory serves as proof, Abrams said, that Wright was wrong and Reagan was right because "since then nothing good has happened in Nicaragua."

The *Sandinistas* are communists, he said, they want communism and therefore they must be stopped. Regardless of Congress' decision,

experiment ... what they're finding is that the experiment failed," he said.

Following his speech, Abrams was asked to respond to a recent article in The Washington Post which accused the Reagan administration and the CIA of deceiving the American people. Abrams said he does not approve of deceit, but certain things can only be done in secret.

The *contra* program, he said, is "about the most overt covert program



ELLIOTT ABRAMS, U.S. asst. sec. of state, speaks on Wrights and wrongs.

Abrams said, there will still be freedom fighters because the people of Nicaragua actually want to be free and are willing to fight for that freedom.

"This issue is not going away and it wouldn't even go away ... if (Dukakis) were to win the presidency," he said.

Abrams compared Congress' decision to end *contra*-aid to a kind of laboratory experiment in biology or chemistry.

"We had that experiment, we are watching it and, unfortunately, the people of Nicaragua are living that

in world history." Information which should have remained secret, he said, was revealed on the front page of newspapers and debated on the floor of Congress.

"I thought his message was clear. The freedom fighters in Nicaragua need our support. He really pointed out the fact that it was the legislative branch that was hindering America's support for the *contras*," said Christina Hansen, GW College Republican campaign and intern coordinator.

photo by Matt Friedman

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Editorials

Mr. Trachtenberg's first 100 days: don't believe the hype

Apparently, the honeymoon is over for President Stephen Joel Trachtenberg and the students and faculty of GW.

After the first 100 days of Mr. Trachtenberg's tenure as president, we have come to see that what he says is very often at odds with what he does. He says he wants to bridge gaps between himself and students, yet he refused to participate in the one event most suited for meeting student leaders. He says he is sensitive to our concerns about the rising cost of tuition, yet he speaks of 10 percent (or higher!) hikes. He says he wants to be a new, better type of president for a better University, yet he sometimes seems more concerned with personal promotion opportunities than with the actual promotion of the University.

To his credit, Trachtenberg has at least made the effort to be a visible force on campus. Virtually any GW group, club or association that has held a meeting and asked him to attend has been graced by his presence. Some students have been encouraged by this, and rightly so. It is nice to know what your president looks like and to have the opportunity to talk with him. In all his years at this University, this is one thing Lloyd Elliott never did. Literally thousands of students could have, and did, walk down the aisle at graduation without ever having caught sight of him.

Yet Trachtenberg missed his finest opportunity to make visible the man behind the title by failing to attend the VIVA leadership conference—a most grievous error. While many student leaders and top administrators managed to find the time to attend the conference, Mr. Trachtenberg apparently felt it wasn't worth sparing his time. It wasn't, in his own words, "cost-efficient."

Once again, Elliott never attended VIVA, and for Trachtenberg to even suggest he would attend, in this light, could be viewed as an improvement. However, his absence from VIVA and his willingness to brush off those students from whom he should most want support confirms the broader and deeper suspicions that many have: what he says may not, in the end, be what he does.

Of course, being seen is only part of the question. Mr. Trachtenberg's image has also been affected by the disturbing implications of some of his policy statements. When he announces this year's tuition hike, you suddenly won't care that you recognize his face—in fact, you may never want to see him again.

We're not saying he has done nothing right. Mr. Trachtenberg did play an active and important role in establishing telephone registration, which promises to be a significant plus for the students. It appears he did honestly listen to some of the early concerns expressed and took immediate steps to remedy them.

But there are still questions ... and not just from the students. At the recent Faculty Senate Meeting, serious concerns were raised by GW's faculty about the negative impact of further cuts in the academic budget. Trachtenberg's responses to these legitimate concerns offered little satisfaction and even less encouragement of the potential for future faculty input. The man is driven when it comes to "cost-effectiveness" and "operating in the black"—driven to the point of no return. Are we dealing with a person who is willing to see us as people in a place of higher education, or a "technocrat" who sees us as means to a financial end. The people of this University are tired of feeling that financial considerations are forever stressed over the human.

In the months before Mr. Trachtenberg's arrival, we all heard a great deal about him and came to expect someone who would use public relations to enhance GW's image, increase student satisfaction and put the University "on the map." What many perhaps did not consider, however, was the old adage that actions speak louder than words. Thus far, we haven't seen sufficient action to meet the expectations raised.

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Letters to the editor

Student representation

This University's namesake, George Washington, believed strongly in the slogan "No taxation without representation," and was prepared to fight for its abolishment. Today, the Student Association has taken up the fight for representation.

Our tax is tuition! As we slaved over finance books and reported to 9:30 classes, we remained without a formal voice in the critical decisions of our school. As the SGBA faculty were forming their Dean's Search Committee, we saw the need for student input.

We weren't fighting the Red Coats, but the blue pinstriped professors of SGBA. To our surprise the pens weren't cocked as we walked in the door and never was a bullet fired.

The faculty shared our concern for finding a dean who would be sensitive to student concerns: more interviews by prestigious firms on campus, more well-known professors and retention of the top-notch professors we have now.

As students we understand the extremely sensitive nature of a dean's search committee and all that is required of its members: time, trust and confidentiality. Yet we feel the benefits of student presence on the committee to the entire school far outweigh the risks. The faculty agree that students have a lot to contribute. The representatives will help draft criterion on which to judge prospective candidates and will submit names of individuals to be considered for the dean position.

Students are also a fantastic selling point for prospective candidates. As trite as this cliché is, GW students are unique in that they expect something more meaningful out of their college experience than just academics. Students come to Washington not just for Marketing 140 and Management 191 but for that internship on the Hill, or a job at a law firm.

The students will have the opportunity to interview the candidates and, at the same time, the candidates will have a chance to interview the students. Our BEST will attract the BEST to our school. The students will show the candidates what SGBA is all about: not just in its physical surroundings but in its human potential.

The new dean will represent SGBA within the University, throughout Washington, D.C., and around the nation. The dean will be the voice for administration, faculty and student aspirations. We can be certain that the new dean will be concerned about students and their problems because

the student representatives will find a dean responsive to the entire University's needs. A well-chosen dean can lead SGBA to national prominence. THE STUDENTS ARE READY TO HELP MAKE THAT CHOICE!

When the federal administration changes in November, many interesting candidates for the position will become available. There is also a wide selection of dynamic candidates in the private sector and academic world. SGBA is looking for the best qualified candidate available and together we are ready to consider all proposals.

Our tuition isn't just a cash cow for the university. The faculty are showing a genuine interest in our opinions and aspirations. It is important that the entire University community begin to recognize the real value of students. A precedent has been set by SGBA. I urge the University community to follow in its path; by including students on committees throughout the entire process of decision making that directly or indirectly affect all students and their futures at George Washington University.

So ... hear-ye, hear-ye ... taxation without representation is a thing of the past ... As is tuition without representation in SGBA.

-Beverly Wolfer
-VP, Academic Affairs-GWUSA

deans and sometimes professors to monitor the situation and to give the student time to decide how much coursework he or she is capable of carrying. If necessary, withdrawals are processed without academic penalty. In short, without being intrusive, we try to let the student know we are available to provide support and referral to appropriate services.

In addition to working with the victim, we are concerned about the effect of a traumatic incident on secondary victims such as roommates and friends, on parents and on the GW community. We often discuss the situation with parents, at their initiative and with the permission of the student. We inquire about the secondary victims and, if they are GW students, may recommend and arrange support services for them. Also, we assess whether targeted programming on safety and security issues needs to be scheduled.

It's not uncommon to feel helpless and frustrated when someone close to us is a victim of crime, but Ms. Jones did not need to resort to a public plea for assistance for her friend—it was well underway.

-Cheryl Beil
-Assistant Dean of Students

A helping hand

"Permit a Jew to speak to you about what distresses him about you. Allow him to think aloud in your presence about what stands between us. He does it in good faith, hoping only to ascertain whether bonds might still be formed that would transcend mistrust, in spite of the blood that has been shed"—Elie Wiesel "To a Young Palestinian Arab."

Recently there has been an exchange of "perspectives" between a Palestinian and a Jew in The GW Hatchet, both of which eloquently exchange tit for tat. While "Rubber bullets" (Oct. 6, The GW Hatchet) tried to implicate American Jews with alleged Israeli "crimes," "Glass houses" (Oct. 13, The GW Hatchet) tried to implicate Palestinians for other Arab national atrocities. Instead of delving into questions of illegal crime vs. legitimate policy, questions which only seem to push us farther apart, can we not try to seek out a better understanding of each others' needs?

Both Palestinians and Jews, as peoples, have suffered. One cannot say that one people has suffered more than the other, for pain has no quantitative value. To be sure, at one point or (See LETTERS, p. 5)

Understanding

It is very upsetting to the University community whenever we hear that a student has been the victim of an assault such as the one described in Susan M. Jones' letter to the editor, "A plea for assistance," (October 17, The GW Hatchet). As the person who works most closely with students who experience this kind of trauma, I would like to outline how the Dean of Students' staff responds.

When we are informed of an incident, usually within 12 hours of its occurrence, either Dean Hanson or I call the student to express concern and to help assess whether their medical and mental health needs are being addressed. Where appropriate, the services of Student Health or the University Counseling Center are offered, and other ways in which we can assist the student are explored, such as special attention from Campus Security.

Most often a student is concerned about missing classes or about how the trauma might affect his or her ability to study and take exams. We work closely with the student, the academic

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Opinion

Challenging the medical issues surrounding animal research

Ralph Shafer's disjointed article "AIDS research v. animal rights" would not be worth responding to if its erroneous message were not so dangerous. Mr. Shafer misleads the public in at least two important respects: he overlooks the methodological flaws inherent in experimental (basic) research, whether on human or non-human animals. He also dismisses the ethical questions raised by such research by citing the philosophic findings of the National Academy of Sciences, a group very unlikely to provide us with sound moral advice where their financial interests are at stake. I will respond to each of these errors in turn.

First, the underlying scientific assumption throughout the article is that society can discover fundamental truths about AIDS by imprisoning a host of non-human animals in laboratories, injecting them with the HIV virus, and observing the results. From a public health standpoint it is unfortunate that such a misguided and anachronistic approach to curing human ills has not itself already died out. There are two aspects to this approach.

Attempts to study disease using non-human animals in labs cannot be successful because any disease occurring in a particular animal is never the same as the disease which manifests itself in any other animal. This includes non-human animals of different species. No species save our own has ever contracted AIDS, despite the intense efforts of researchers. Physiological differences between species are responsible, and they lead scientists to such claims as: "well, it's similar to the human condition." Unfortunately, "similar" is not a scientific term, and so every time a

drug, procedure or treatment "tested" on animals is unleashed on the public, you are the real guinea pig.

It is the federally-funded scientists and the pharmaceutical companies who benefit most from animal research. Taxpayers (through the National Institutes of Health and other federal agencies) pay researchers' salaries to the tune of about 11 billion dollars in the U.S. for animal research alone. Pharmaceutical companies are perhaps even bigger winners; they justify flooding the market with 15,000 new drugs each year on the premise that animal tests prove their safety and usefulness for man. Of course, they cannot, and not even their most ardent defenders will try to convince you that the results of animal testing can be perfectly extrapolated to human beings. As many as 12,000 drugs are removed from the market each year—the list of those removed for their harmful impact would fill a book (the most famous example today is DES).

In addition to the problems created by choosing an experimental subject of another species, scientists invite further complications when they expect to study the natural progression of an infectious (or spontaneous) disease in wholly unnatural conditions. Isolation in a tiny cage is bound to produce severe psychological disturbances. This cannot be ignored, as it undoubtedly will play a role in distorting the importance of any results obtained. If Mr. Shafer doubts any of this, I suggest he take a look at the film "Breaking Barriers," which depicts the neurotic state of chimpanzees used in infectious disease research at the SEMA laboratories in Maryland (film obtainable from PETA). It may give him a clearer idea

of what the "psychological well-being" of primates doesn't mean. As a rule of thumb, consider what conditions a 6-10 year old might prefer, since chimps are considered to have an intelligence in this range.

A second and equally disturbing aspect of animal research concerns the vast amount of funds which are thereby made unavailable for preventive medicine and research (the only true kind of research). According to the U.S. government and WHO, cancer is preventable in at least 85 percent of all cases, and heart disease even more so. When we consider that these diseases are the two primary killers in the U.S., and that the

Lawrence Stein

government provides only a token amount (relative to basic research) of funding for their prevention, it becomes apparent that our policy of "sickness care" is completely misguided. Government figures say 30 percent of cancer is due to diet and lifestyle, 30 percent to tobacco. We will never know how much is due to chemicals and drugs pawned on us as safe. Heart disease could also be reduced greatly by an improved diet and exercise regimen, yet we persist in cutting up animals to find miracle cures for human-created diseases. Have you ever seen a cow with naturally-occurring atherosclerosis? (If the very idea of it sounds absurd to you, consider that cows, pigs and numerous other animals are currently being used to study this condition.)

The real medical issue, then, does not involve any choice between

animals and people. When it comes to proper biomedical research, there is no conflict. The issue is whether to make a strong effort to combat disease before it develops, or to search in vain for hopeless "miracle cures." The political obstacles, however, are formidable; there is little money to be made in disease prevention, whereas NIH will give up an average of \$120,000 yearly (of your taxes to someone willing to cut up, irradiate, burn, poison, shock, electrocute or otherwise destroy a living animal).

Mr. Shafer glosses over the ethical problems of using animals in research. No wonder, for they are formidable obstacles, and philosophy has, historically speaking, never been of much use for "practical-minded" individuals bent on solving problems. The National Research Council's report was just that kind of attempt to remove the vital issue from public consideration with the wave of a wand. What else could it be? The report was funded by the Department of Defense, pharmaceutical companies and NIH. It was developed by a group with vested interests in the continuance of animal research. And, most amazingly, it exonerated animal research as necessary on moral grounds! How gullible do they think the American public is? Anyone who has spent time around a university knows that the guys in the long, white robes don't hold Ph.D.s in philosophy. What is the source of their moral wisdom? I regard this obvious attempt to cloak a philosophical pronouncement with scientific credibility and prestige as an irresponsible act, and I don't think I'm alone.

Turning to the substance of the group's conclusions, we find that humans have obligations to other

humans to improve each other's health, and so animal research (under the assumption it works) is justifiable and even necessary. Is this like the obligation Jack owes to Jill to repay a loan, which allows him to steal from Tom?

General notions of personal and collective responsibility should also cause us to question the ethics of much animal experimentation. Non-human animals do not smoke, of course, so we put them in labs and force them to chain-smoke to prove something essentially unprovable (for political reasons), namely, that cigarette smoking causes cancer. Animals don't drink, so we force them to become alcoholics. They don't use drugs, so we turn them into addicts. Animals do not contract AIDS, but once again they become our "scapegoats." It has been said that a society bent on saving itself through torture would not be worth saving. Fortunately, I believe that the public does not give its informed consent to this institutional violence. If it ever knew all the facts about animal experimentation, it would not tolerate it as part of civilized society. And that is why this kind of "science" is always performed behind closed doors, away from public view.

The movement to uphold the inherent rights of non-humans exists on a rational, moral plane notwithstanding the attempts of its opponents to reduce it to misguided, bleeding-heart sympathy for the cute and cuddly. It will eventually carry the day, for there is nothing so powerful as an idea whose time has come.

Lawrence Stein is a graduate student in the Elliott School of International Affairs.

LETTERS from p. 4

another in both of our histories, the rest of the world has ignored us in our time of need. As a result, both of us seem convinced, correctly so, that the only way to assure our survival is to control our own destiny. Unfortunately, this destiny is conflictual, taking both Palestinian and Jew alike on a crash course towards violence. OK, enough philosophy. What I need, as a Jew, is the assurance of freedom and security, both political and economic. Assumedly that is what you, as a Palestinian, want as well. If you will try to conceive reasonable, rational and legitimate solutions to assure my security, then I will try to find what I consider to be reasonable, rational, and legitimate solutions to assure Palestinian freedom in the West Bank and Gaza. Bear in mind the broken promises and charters bent on my own destruction, and I will try in turn to remember the tragic situation of the Palestinian people.

Obviously, we are in the realm of the theoretical and certainly the idealistic. However, until we try to exchange roles as I have just described, we shall never be able to understand each other, and if we are never able to understand each other, "tit for tat" will continue to spiral us toward disaster.

-Daniel Gardenswartz

AIDS and animal research: is it scientifically justified?

As a member of the Animal Rights community, in addition to the GW community, I am offended and outraged by Ralph Shafer's poorly thought-out and confused ramblings on the issue of using animals in AIDS experiments. In his support for this practice, as well as his apparent lauding of the National Research Council report on the topic, Shafer takes the stock retreat to an "it's them or us" mentality, and offers vague reassurances that "all is well in America's animal laboratories:" lines being fed to him by a big business worth billions of dollars, and desperate to preserve the status quo. This harms not only the animals made to suffer and die, but also humans who must stand helplessly by as precious health care dollars are poured into a futile and cruel dark-ages industry. If Mr. Shafer is waiting for experiments on animals to "cure" AIDS (or cancer, or heart disease, or birth defects, or drug addiction), he has a very long wait indeed.

Many "animal models" of AIDS have been developed since the 1980s when the incidence and spread of the disease increased dramatically. Experimenters have reacted to public demand for some answers by infecting cats, sheep, cattle, chickens, pigs, mice and nonhuman primates, garnering millions of dollars for projects admitting from the onset one very important

flaw: mice are not little men. Or, as Kr. Joseph Kovacs, a senior AIDS researcher from NIH, commented, "You can't extrapolate directly from animals to humans."

The unavoidable truth is that the Human Immunodeficiency Virus is an exclusively human illness. Because chimpanzees share 99 percent of their genetic composition with humans,

Patrice Green

experimenters continue to use them in AIDS studies. But even when injected with the AIDS virus, chimpanzees do not develop the disease. Using chimpanzees to test vaccines has failed; not only are they not susceptible to the clinical symptoms of HIV, some do not even develop antibodies to the virus once inoculated with it.

This does not even begin to take into account the severe stress experienced by animals subjected to AIDS experiments, a factor Mr. Shafer seems to think doesn't matter. But the stress of isolation, confinement, days of restraint, lumbar punctures, frequent electric shock, unfeeling caretakers and even boredom take their toll not only on the animal, but on the experiment. An increase in eosinophil count, serum cholesterol, parasitic diseases, lymphosarcomas, changes in dietary behavior and reproduction and, perhaps most impor-

tant, alterations in the immune system are just some of the many consequences of life in the AIDS lab.

The attempts by Congress to improve the lot of animals who are confined their entire lives to a barren cage sometimes too small for them to even turn around in have met with vigorous opposition by members of the pro-animal experimentation community. But these same experimenters fight hard to assure that their grants will include money for high salaries and paid out-of-state conferences (and vacations), while allocating only pennies a day for animal care, and nothing toward the stimulation necessary to an animal's physical and mental well-being. Yet meeting the psychological needs of a nonhuman primate may be as simple as adding a piece of fruit to his daily diet or a resting perch to his cage; now, however, there is nothing, and this is how many would like it to remain.

One experiment that has come under intense criticism from doctors and scientists alike is a \$2 million attempt to study maternal transmission of SAIDS (a simian immunodeficiency disorder), a phenomenon clearly documented in human AIDS-infected babies. Spending huge amounts of money to reproduce in animals that which is already documented in humans, especially when this money is needed to get life-saving drugs

approved and develop strategies to prevent the spread of AIDS, is a betrayal of those people afflicted with it. For the \$2 million being squandered on this experiment alone our health system could provide:

- a year of hospital care for 60 people with AIDS;
- a year of outpatient care for 420 people with AIDS
- operating funds to sustain eight group homes for babies with AIDS who have been abandoned by their parents;
- one year of AZT treatment for more than 200 people with AIDS;
- one year of housing for more than 850 people with AIDS.

Shafer's blind acceptance of the NRC report is as flawed as his faith in animal experiments. The committee took three years and \$300,000 to determine that the status quo is just fine, thank you. This was not surprising, since the study was funded in part by pharmaceutical companies, including companies under fire for using animal blinding and poisoning tests designed to insulate themselves from product liability claims, and consisted of all but two individuals actively involved in experimenting on animals!

Patrice Green, R.N., is a 2nd year law student at the National Law Center.

Meeting

continued from p.1

Any tuition increases will be compensated by commensurate hikes in all forms of financial aid, he said. "I am concerned that this institution not become an enclave for the rich and the white."

Other issues included whether the GW Student Association will be funded by the University or by the proposed student fee. GWUSA can take money from the University, Trachtenberg said, or "stand up, tax yourself and take the heat. He added, however, that "all things are negotiable."

Accreditation of the School of Government and Business Administration (SGBA) was a concern; accreditation problems centered on the presidency and an SGBA dean,

Trachtenberg said.

"We're doing all we can in regard to that," he said, citing the dean search committee as an example. Overcrowding is not a factor in accreditation, he said.

As for the controversy over the condition of the Zeta Beta Tau house, he said, "God only knows!" ZBT must concede somewhat, he said, and either make and pay for the repairs themselves or borrow money from GW to make them.

Other students asked Trachtenberg for help in achieving less restrictive tax-exempt status for student employees. "I'll be glad to be helpful," he said, "but you must allow me to make my own priorities."

When asked about his absence from VIVA, Trachtenberg said the six-hour trip to the campsite in Virginia was too much of a time investment. He said he would speak to VIVA participants on campus.

Woo seeks support of GW CDs

by Ken Clebanoff
Hatchet Staff Writer

Katie Woo, the wife of Delaware Lt. Gov. S.B. Woo (D), discussed her husband's recent primary victory and upcoming Senate race Sunday at a meeting of GW's College Democrats, urging change and stressing the skills of her spouse.

Woo initially lost the primary campaign to Sam Beard, who had the support of the Democratic party and many of the labor unions, until it was discovered that a keypunch error had been made. After a recount, Woo was declared the winner by 71 votes. Now, his wife said, there is unity in the Democratic party and they will be working together to beat three-term incumbent Senator Bill Roth (R-Del.).

Woo has been involved in teaching

for the last 22 years and a professor of physics at the University of Delaware. He "would be one of the few scientists in the Senate," his wife said, "and that is very important in matters such as the environment and Star Wars."

Her husband is a non-traditionalist, she said, and would not buckle under to the political pressures of the Senate. "Each time we weren't supposed to make it, each time we didn't have the support of the machine, each time we made our own machine," she said.

While especially interested in civil rights and education, Woo would also like to serve on committees such as the Finance Committee and the Armed Services Committee, according to his wife. "As a scientist, S.B. can ask the questions that the lawyers and politicians cannot," she said.

Mrs. Woo, who has worked on campaigns for Jimmy Carter, Walter Mondale and Senator Joseph Biden (D-Del.), stressed the importance of television advertising in the campaign, but said the size of Delaware permits them to go out and wage a more personal campaign.

"We will be going to corporations, unions and football games," she said.

Current polls show Woo to be as much as 20 points behind Roth, according to the CDs, but approximately 60 members of that organization will be going to Delaware this weekend to work on the Dukakis campaign and Woo's campaign. Senators Ted Kennedy (D-Mass.) and Bill Bradley (D-N.J.) will also be coming to campaign for Woo, Mrs. Woo said.

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operated as a means of containment for people and resources outside of the Soviet bloc and has been an instrument for "Western exploitation, especially by U.S.-based multinational corporations."

Agee said representative democracies such as the Sandinistas of Nicaragua are set up for the benefit of the poor. They teach people to read and write, supply health care and offer land reforms. This, he said, causes ruling elites in America "to quake."

The ruling class in our country, Agee said, accepts representative democracies if they are polite, but they are "unacceptable" if they are too independent. The programs in other countries will provide a natural appeal to our own country's homeless and impoverished and this might spoil our system of "privilege, prestige and power."

When Agee re-entered the United States last summer after 16 years out of the country, he was met with conservative cries of "the rat is back."

Even Vice President George Bush got into the act, he said, calling Agee's return "disgusting and despicable" and claiming he was anti-American.

"I'm not an anti-American," Agee said. "If I really wanted to harm the country, I'd be working every day around the clock for George Bush for President."

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Oliphant caricatures political life

Award-winning cartoonist pokes fun at candidates, D.C. insiders

by A.J. Hesser
and
Samuel Silverstein
Hatchet Staff Writer

Award-winning political cartoonist Pat Oliphant spoke on cartooning in America Tuesday as the featured guest of the Society of Professional Journalists, delighting the more than 50 people in attendance as he skillfully sketched caricatures of famous political figures from Lyndon B. Johnson to Michael Dukakis.

Caricatures tend to exaggerate the subject's physical features, Oliphant said. Therefore, Vice President George Bush was drawn with an absurdly long

nose, President Reagan with exceptional cheekbones and Prime Minister Margaret Thatcher of Great Britain with emphasis placed on her teeth.

Originally from Australia, Oliphant moved to the United States in 1964. "The audience is bigger here and more responsive," he said. "The people are more interested in what happens to the country."

"Australia is utopian—the people don't have much to worry about. The United States is much more fun for what I do," he said.

Oliphant's cartoon, "Oliphant," is internationally syndicated and appears in over 500 newspapers. He was voted

Cartoonist of the Year in 1968 by the National Cartoonist Society and has received a Pulitzer Prize and SPJ/SDX awards for his work. He also has several books to his credit, including **Four More Years and Make My Day**.

Reaction to his editorial cartoons is "about 50-50," Oliphant said, which is what it should be. "You don't get to be chairitable as a cartoonist," he said. "The thing is to have fun."

Among contemporary political cartoonists, he said, he especially enjoys Paul Conrad of The Los Angeles Times. "He has a fine sense of outrage."

Oliphant said he is praying that Bush wins the election because he could not stand four years of drawing Dukakis.

"I'm praying for Bush (to be elected)," he said, so that he can be impeached during his second year in office. "Then we'll have Dan Quayle as president!" He demonstrated his portrayal of Bush recently as wearing a hoop earring, carrying a purse and pushing a baby carriage containing his running mate Dan Quayle.

Also, Oliphant said, "I put Reagan's eyes fairly close together these days—they've been moving that way."

Oliphant works five days a week out of his home office in Chevy Chase, Md., drawing five cartoons a week for syndication. "I start at 6 a.m. and hope that something happens by noon when the courier comes to the door to take it away. I stuff myself with a lot of information but I try to avoid being a Washington insider, which is a big trap."

Oliphant said he misses the camaraderie that comes from being attached to a newspaper, but "not enough to make me want to go back."

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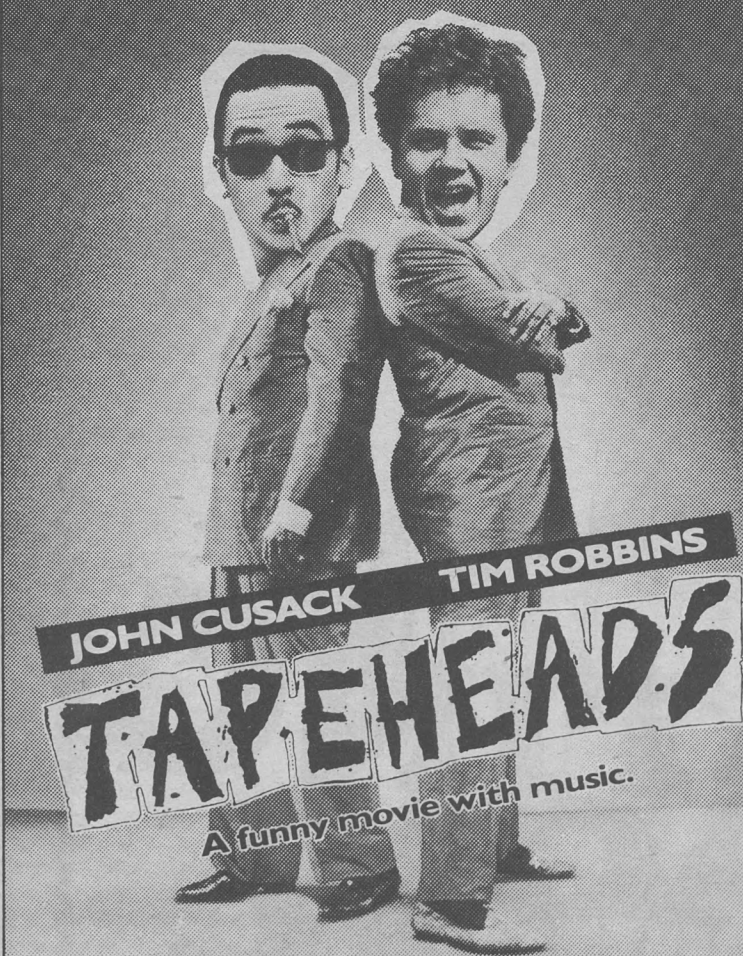
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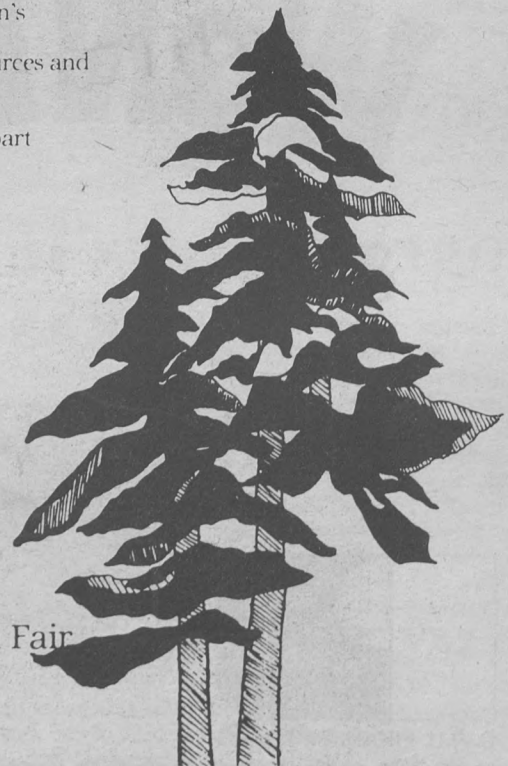
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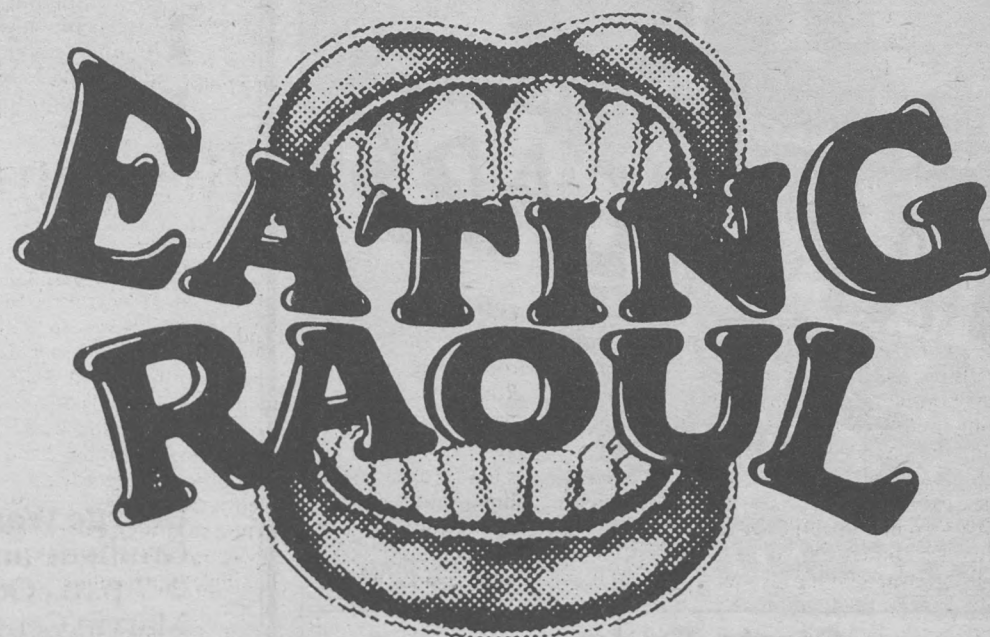
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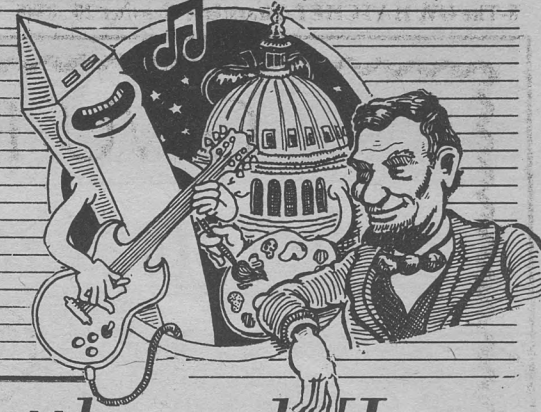
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Forest Whitaker as Charlie Parker in 'Bird'

Epic Bird soars with Whitaker as Parker

by Mark Vane

To put it in layman's terms, Charlie Parker is as important to jazz as The Beatles and Elvis Presley are to rock and roll. Like these rock greats, Parker didn't create his form of music, yet he took it to new heights and even grew to become larger than the music. It is for these reasons, Director Clint Eastwood (yes, of "make my day" fame) has brought us the monumental masterpiece of *Bird*.

"Bird," as he was nicknamed for his love for fried chicken and hanging out with bands like a yardbird, changed the rules of jazz by using unorthodox, jagged rhythms and unconventional harmonies, a music style later named be-bop. Bop bassist Charlie Mingus pointed out that the musicians of his genre "had to wait for Charlie's next record to find out what to play." Just as famous as his music was the life he led, full of drugs, women, poor health habits and periods in institutions. He died in March of 1955 and the doctor who filled out the death certificate estimated Bird's deteriorated body to be between 50 and 60 years old. Charlie Parker died at 34.

Forest Whitaker (*Good Morning Vietnam*, *Fast Times at Ridgemont High*) plays Bird, and turns in one of the most memorable acting jobs I've seen in a long time. Expect to see him turn up in the Academy Awards nominations in April. His performance alone carried the film.

Parker first used heroin at the age of 15, and this vice turned out to be a major problem throughout his life. We see him deteriorate and ultimately "kill" himself with the needle. Yet in one especially emotional scene, he physically restrains trumpet player Red

Rodney (Michael Zelinker) from using heroin for the first time, something Rodney thought gave Parker his gift. At one point, Parker even admits "I'm different." This attitude is possibly what led Parker to attempt suicide after the death of his young daughter. Musically, Parker was larger than life and he knew it. Once he realized he was mortal and could be destroyed, though, he strangely enough initiated the destruction himself.

Luckily, besides a study of an interesting, confused person, *Bird* has its less tortured moments. The scenes of Parker, Rodney and a few sidemen touring the South are delightful. Seeing Parker play at an Orthodox Jewish wedding is so warped it becomes hilarious. Most of the joy of these scenes comes from seeing Bird enjoy himself and escaping from his grim life.

The fine cinematography adds to the mood, along with dim lighting and seedy settings that recreate the jazz scene of the 50s. At two hours and 43 minutes, *Bird* is certainly an epic and possibly too long for some, yet only a film of such huge proportions could tell Parker's story.

How could I forget the music? Although not as prominently displayed as in the film *'Round Midnight*, in *Bird*, Parker's music was digitally remixed and is stunning.

I hate to say this but *Bird* is possibly too good of a film to win popular acclaim. It will definitely be around at Oscar time, yet many may feel it's too much to handle. Sorry folks, it is a lot to handle, yet so was Charlie Parker, not only a musical genius, but also one of the most intriguing lost souls of our time.

U2 grows up on *Rattle and Hum*

Excellent studio tracks accompany emotional live songs

by Tony Pagliaro

Hey, look who is back, those kings of the somber scowl, U2. After a world tour to support their most successful album, *The Joshua Tree*, these socially conscious heavyweights have released a record to coincide with a new movie that documents their last tour. You can say U2 is enjoying quite a bit of exposure these days. I like to call this ubiquitousness Phil Collin's disease. Like the occasionally sappy Collins, U2 is everywhere. And don't think these guys aren't loving it either. Despite their consistently sour expressions and heavy dispositions, they have to be proud of their achievements, though they will never admit it, fearing that self-pleasure is a cardinal sin. Such is the way of these nutty Catholic boys.

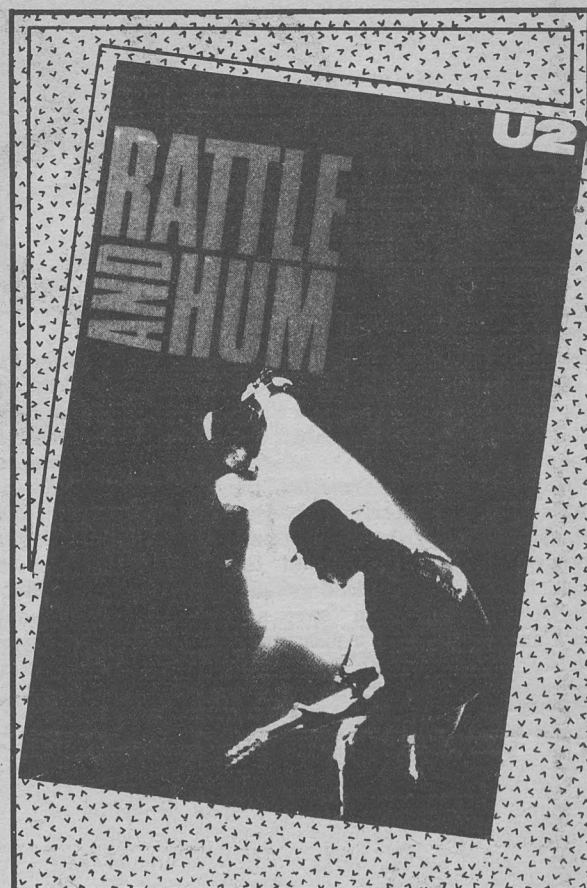
But *Rattle and Hum*, the title of both the movie and the album, is not just a soundtrack. It contains nine new songs recorded during the tour in various studios throughout the world. Like the previous U2 live records, *Wide Awake In America* and *Under A Blood Red Sky*, this album showcases reworkings of selected U2 hits. The most outstanding arrangement here is "I Still Haven't Found What I'm Looking For." This version starts out like the one from *Joshua Tree*, but takes a vibrant turn when the New Voices For Freedom, a gospel choir brought on stage for the song, intertwine and answer Bono's cries. The result is nothing short of dramatic.

Other live tracks include covers of Bob Dylan's "All Along The Watchtower" and The Beatles "Helter Skelter." The guys do adequately with their interpretations, but they fail to make these songs their own, especially evident on "Watchtower." These songs contribute nothing to the album, and really have no place here except as filler.

As for the new material, however, it simply is some of the best U2 has ever written. They have elected to head for a straight ahead rock sound mixed in with a little Memphis R & B as in "Angel In Harlem," similar to what the Rolling Stones were recording during their *Exile On Main Street* period. Clearly, U2 is paying tribute to those artists who came before them, borrowing, yet never rehashing, with a sense of tradition that reminds us of rock's roots.

U2 collaborates with a couple legends on *Rattle and Hum* to lend credibility and enhance their new direction. The great "He-man woman hater," B.B. King, sings a duet with the band on "When Love Comes To Town." B.B. also plays one of his trademark guitar solos for the song. Bob Dylan appears on the album as well, co-writing the lyrics, singing harmony and, believe it or not, playing organ for the guys on "Hawkmoun 269."

U2 never has been subtle about expressing their political viewpoint. As a matter of fact, they outrightly beat you over the head with their message. For example, listen to



"Silver and Gold," a song originally written for Miami Steve's *Sun City* album. Bono may sound pompous here as he talks during the breaks in the song about the injustices in South Africa and how the leaders in the West ignore the human rights violations. Bono's point hits home when he sarcastically asks the audience "Am I bugging you? Don't mean to bug you. OK Edge, play the blues." Very few bands can be as blunt with their message and have it be as effective. U2 wants its audience to think and have opinions on issues. If only Bon Jovi could be so inspirational.

This album shows us a U2 that's willing to take chances and grow. *Rattle and Hum* is not as moody as their previous two works *The Joshua Tree* and *The Unforgettable Fire*, nor as rough as *War*, *Boy* and *October*. U2 keeps moving on, searching and incorporating all their experiences into their music. No matter how much these guys sing about the injustices of the world, and no matter how good their music may be, I wish they would smile a little more.

IRS jumps on REM's bandwagon

by Jon Druy

IRS records has just released its last REM record since the Athens, Ga. band migrated to Warner Records last year. Entitled *Eponymous*, it serves mainly as a calculated effort by the producers to earn back the money lost by not having the band on their label anymore, and precedes by only a few weeks the release of REM's next all-new record. *Eponymous* is a best-of collection that is an uneven collage of the singles the band released from 1982 to '87.

Included are such classics as "Driver 8" from *Fables of the Reconstruction*, "South Central Rain" from



Reckoning and "Fall on Me" from *Life's Rich Pageant*, all testaments to the skill and power with which lead singer Michael Stipe and guitarist

Peter Buck created intimate folktinged rock which had a distinct post-punk flavor, revealing the bandmembers' varied influences.

Also included to attract the already acquired fan is the original "Hib tone" release of the band's breakthrough single, "Radio Free Europe," boasting Stipe's multi-tracked voice over a faster, edgier instrumental than on the more common version found on *Murmur*. A new vocal mix of "Gardening at Night," from their first release, EP *Chronic Town*, is found as well as "Romance," a little-known song originally released on the soundtrack to the quickly (See REM, p. 10)

Arts and Music

New Potato Caboose is at its best under the covers

by Steven J. Latzer

New Potato Caboose played the Bayou last Thursday night, a frequent stop for the D.C.-based group. The Caboose emerged out of nearby Catholic University in 1984 as a Grateful Dead cover band, but has spent the last year trying to distance itself from that image. After all, how many Dead cover bands have landed record contracts? They concentrated on their own songs Thursday, including a well-rounded selection of cover tunes with only a couple Grateful Dead songs finding their way into the sets.

Unfortunately, the covers, not the originals, pleased the college-age crowd the most. Quickly into the first set it became evident this eight-piece group is extremely proficient, able to play rock, blues, jazz and even reggae. However, this musical proficiency was often muted by the restrictive quality of their own music. Many of the Caboose's originals sound like a cheap imitation of the Dead, yet there are some notable exceptions.

"Hey Now Julia" revealed the band's potential early. Acoustic guitarist Doug Prichett's soothing, melodic voice combined with the rough, bluesy vocals of lead guitarist Rich Della Fera created a "sweet and sour" melody that was a pleasure to listen to. Combined with John Red-

ing's organ-sounding keyboards, Mike Mahoney's driving bass and a funky beat provided by percussionists John Trupp and John McConnell, the tune was an opportunity for the Caboose to simply break loose and jam. Don Laux's rhythm guitar perfectly ac-

nounced) doesn't allow for much interaction with the crowd; Prichett assumes a leadership role practically by default. When the band is rocking hard, any distance between the musicians and audience is transcended.

"Gold Plated Crime" was a tight,

"Throw Rug Blues," a heavy rocker with improvisational solos for everyone. Della Fera provided his best licks of the night—rough, mean and right to the point. Not to be outdone was Redland, whose fingers rolled over the keyboards almost magically, pro-

messages of hope.

"Psychedelia," a staple of the Caboose show and arguably their best original, was saved for the end. Following excellent versions of "For What It's Worth," "Me and Julio Down By The Schoolyard" and "Dear Prudence," including an impassioned vocal by Laux, "Psychedelia" received the loudest response from the crowd. Ironically, it sounds just like a good Grateful Dead song with textured percussion, jumping guitar riffs, intricate harmonies and joyful lyrics: "Pain and worry gone for sure/ pressure's to be felt no more/ something's taking my blues away/ here it comes/ psychedelia."

The show ended with a tender rendition of "Teach Your Children." It was indeed appropriate that the Caboose chose a cover song as their encore. Although the band has a few killer originals, it lacks enough to solidly fill a two hour-plus show, even including the wonderful covers. A little more consistency could make all the difference for this group trying to make it big. As Thursday's show revealed, New Potato Caboose is currently in a transitional stage, attempting to lose its Grateful Dead image and find its own identity. The potential for success is there, but it will be a long, uphill climb.



New Potato Caboose

panied Della Fera's Steely Dan-type licks, and the packed dance floor responded by losing itself in revelry.

It took the next tune, "Roll Over Beethoven," for the Caboose to finally hit a consistent groove. It wasn't Chuck Berry, but it wasn't bad and the audience responded with an enthusiasm not seen for the originals. The crowd wanted to hear the classics, and nothing else would do.

The casual on-stage presence of the Caboose (song titles aren't even an-

swinging performance featuring Don Laux's extensive vocals pleading his case: "24-karat innocence is so hard to find/ so I'm leavin' you behind/ you're a gold plated crime." Although Laux's rhythm guitar mix was way too high, masking some beautiful acoustic fills by Prichett, the tune was nonetheless a joyful, rollicking event with Prichett obviously playing the crowd and loving it at the same time.

With a rather ambiguous voice, John Redland took the lead for

ving he could match Della Fera note for note. An unusual texture to the tune was added by the furious bongo playing by McConnell.

However, as the middle part of the show revealed, the majority of the Caboose's originals do not stand out like "Throw Rug Blues;" they lack originality and sound awfully alike. We find the same double percussion rolling beat, the same extended solos, the same improvisational segues between songs and even the same

GW Alumni Art now at Lisner

The noted British statesman, orator and philosopher Edmund Burke, once wrote, "A great profusion of things which are splendid or valuable in themselves, is magnificent." Surely, Burke would have uttered these same words had he been at the fourth annual GW Art Alumni Exhibition at the Dimock Gallery, which opened last Thursday on the lower level in Lisner Auditorium.

Some 200 people attended this grandly eclectic art collection, featuring the ceramics, computer graphics, drawings, paintings, photographs, prints and sculpture of 27 GW art program graduates.

Artists Leslie Burka, Wayne Page and Bob Tiemann were awarded the Cecile R. Hunt Prize for artistic merit and were selected by Wretha Hanson, owner of the Franz Bader Gallery in Washington D.C. As the exhibition's juror, she was also responsible for selecting the art shown from 187 submitted works by 69 artists.

"The quality of submissions was good. I did not experience great difficulty in selection for the show; I chose the best and most compelling work," she said. However, judgment for the prize-winners was a "clearly more difficult selection," she added.

If you missed opening night, don't despair. The show will be on exhibition at the Dimock until November 11, and is absolutely worth seeing.

When you first walk into the gallery, color predominates and creates a carnival atmosphere, accentuated by Leslie Burka's three prize winning elephant sculptures. All three have a delightful quality, but the most raucous is "Annunciation," which has an elegant, antique-like tile at its base. "Madonna and Child" is playfully austere and "The Elephants' Last Tea Party" can only be described as the most baroque of the bunch.

Beyond the elephants, one of the finest paintings can be seen, David Zimmerman's "Good-bye Norma

Jean," more like a colored-in grisaille. Effectively combining photo-realism and atmospheric impression, it allows the viewer to almost feel the rain falling in the composition.

On the right end wall, Debra Levin's canvases dominate. The colors bear a pleasant resemblance to Hopper, but Levin's designs are very original, particularly in the abstract "Adobe Beach."

As you walk toward the left end wall, the diversities of style (and the generally successful implementations of style) become readily apparent. Along the way is Sraithong Schmutzart's "Rooster," an immense cubist sculpture. Nearby are Jack Clinton's derivative (of Escher), but thoroughly successful "Master of the House" and "The Night Club." The black ground in Bob Tiemann's award winning acrylics helps them look like wonderfully Gothic neon signs. You will find everything from abstract expressionism to Dean Taylor Drewyer's excellent "neo-19th century realist" pencil drawings. Joanna Foster's "The Lockout of Pittsburgh Janitors," a compelling, if rather brightly colored, social realism painting, and "In The Shadows," an unsettling and powerful symbolist presentation, are also worth noting.

Of course, there are some works which are only competent in their technical presentation of a style but not truly engaging. The excessive repetition in Josephine Haden's art, and the almost gaudy pigment in Rachel Greene's paintings, which attract your attention like a finger in the eye, highlight the less distinguished exhibition selections. Nevertheless, technical competence is an artistic virtue, and to cite "mere competence" as the only weakness is a testament to the astounding success of this show.

-Panos Kakaviatos

BOC out of the ruins with Imaginos LP

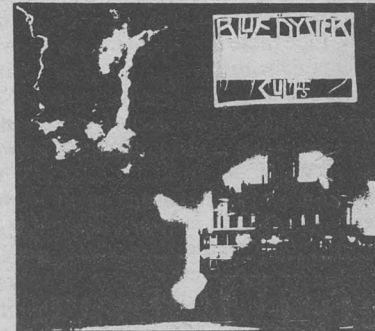
by Larry Helm

"History is a dream, here in the realm of Imaginos." No more dancing in the ruins. *Imaginos*, the 13th album from New York City's Blue Oyster Cult, is their greatest release in seven years.

"I am the One You Warned Me of" kicks off the first side, dispelling any doubts the listener might have that BOC had slid into the abyss of commercial music. Lead guitarist Donald "Buck Dharma" Roeser's powerful riffs form an excellent backdrop to lead singer Eric Bloom's chilling vocals.

Roeser takes the lead vocal slot in "Les Invisibles," which is in the BOC tradition of subliminal orchestration and lyrics and unlike most Rosser tunes, a mellower atmosphere does not prevail. "In the Presence of Another World" continues the hidden power theme of the album, the creeping destiny approaching all mankind and revealed only through veiled hints such as those contained in "Del Rio Song." The eeriness rolls on in the ponderous "The Siege and Investiture of Baron von Frankenstein's Castle at Weisseria," reminiscent of the "The Black and Silver" off 1981's *Fire of Unknown Origin*. The stunning lyrics and brilliant instrumentals buoy a continuous story throughout side one.

A remake of the 1975 hit "Astronomy" begins side two. While not wholly successful in their attempt to incorporate "Astronomy" into the "Imaginos Random Access Myth," as it is stated in the liner notes, this cut is a viable re-working. "Magna of Il-



lusion" leaps back into the lurking horror of the rest of the album.

After a 16-year recording history, the band finally had a self-titled track, "Blue Oyster Cult," a slower Roeser tune which plays a key role in the *Imaginos* saga. It must be heard to be believed. The emphasis in the story is on the Cult, with only an obligatory aqueous reference. Keyboardist Allen Lanier has a brilliant rhythm track in this one. The culmination of this Gothic collection is "Imaginos," just as *Imaginos* himself is the culmination of the orchestration of human events.

A strangled crescendo ends the album and leaves the listener thirsting for, and yet dreading with a Lovecraftian horror, the world tour.

Musically sound, intellectually provocative and spiritually testing, Blue Oyster Cult returns to the forefront of the hard rock world. The liner notes designate *Imaginos* as "A Bedtime Story For the Children of the Damned," and it may well be the best review possible. There is one inescapable conclusion, however: They are back. You can not hide.

(REM, from p. 9)

forgotten film, *Made in Heaven*. Recorded around the same time as *Document*, it fits in perfectly with *Document*'s "drum horn mix" of "Finest Worksong," the band's mainstream radio breakthrough song, plus "The One I Love," and their anthem for the late 80s "It's the End of the World as We Know it (and I Feel Fine)."

Although long-term REM fans may feel a bit ripped off in purchasing these repeats of their better known songs, it's almost worth the price of the record to own the hilariously tacky mug shot of Stipe which adorns the back cover; it must have been taken at least 10 years ago, as his lapels reach out to his shoulders and his golden Willie Ames-like hair stretches past even those. Above his face reads,

"They Airbrushed My Face." What's the message here?

In all, *Eponymous* is a great way for those curious about REM to jump on the bandwagon and hear some of the pre-*Document* classics the band has done; yet it's an incomplete picture, merely a teaser of the preceding history of a band whose best years are undoubtedly yet to come.

Arts and Music

U would die 4 Prince live at Cap Center

by Ken Clebanoff

Last Tuesday, I caught Prince at the Capital Center. I had heard the hype, heard his albums and saw him twice on the Purple Rain Tour of three years ago, but these preparations weren't enough to prepare me for the two and a half hour jam that I was about to experience.

The show was a mixture of pure erotic funk and spiritual sanctity. Themes mixed and clashed throughout the show, providing drama as well as a musical experience. Entering the stage in a white Thunderbird, Prince began the show by breaking into "Erotic City." He then exploded into an extended funk jam of "Housequake," found on 1986's *Sign of the Times*. Backed by his incredible band, Prince proceeded to play what turned out to be a medley that gave the audience a taste of his

and sang along. The crowd response was equally responsive when Prince performed the powerful "The Cross," a lovely version of "I Wish U Heaven" and the funky/gospel "God is Alive."

Next, Prince sat at the piano to perform a beautiful medley of songs including "When 2 R in Love," "Adore," "Starfish and Coffee" and other cuts from his new *Lovesexy* album. Though themes of sanctity definitely dominated the second set, Prince did return to the carnal when he performed an electric version of "Kiss." Then he did what might be called the standards: "When Doves Cry," "Let's Go Crazy," "Purple Rain," "1999" and "Little Red Corvette." These songs were still a powerful testament, even after four years.

Prince left most of the music to his band while he danced and



early classics, "Delirious," "Controversy" and "Do Me, Baby."

Prince did give the audience whole numbers though, such as the incredibly hot "Head" off of 1980's *Dirty Mind*. The first set reached its carnal climax when Prince launched into cuts off the infamous unreleased *Black Album*. After this, Prince closed the first set with "Anna Stesia," a virtual bridge between sex and sanctity that moved toward the themes of the second set.

In the second set, Prince asked, "D.C., was I what you wanted me to be? D.C., I'd rather be something else. D.C., there is something else." For a moment he became very preachy, and therefore, I had a small fear that the second set would be a little tame.

I was, of course, dead wrong. Saxophonist Eric Leeds came out blowing and Prince sang a rendition of "Love is God, God is Love" where the audience acted as a choir

performed "bump and grind" with Cat Glover. Together they were in a perpetual groove and could have been a show alone. The band is one of the best around, reminiscent of a James Brown revue, with Prince driving the band very much like the Godfather himself.

The stage was a virtual "dreamscape" playground, with a miniature basketball court where Prince and Cat shoot hoops and a swing set and street lights. The show was truly a theatrical performance involving the crowd, unlike the *Purple Rain* days when the party on stage was private.

Prince truly seems to be at the peak of his powers. His show and music are always a form for new creativity and new courses. Contradictions of sex and soul in his music only serve to enrich his music, and in the end, Prince shows genuine artistic commitment, not just the artifice of pop.



Pumpkinhead points to this girl's paper cut in 'Pumpkinhead'

Pumpkinhead: no tricks or treats

by Jen Findlater

We're coming up on another Halloween and it just wouldn't be the same without the release of a horror film to make us wonder if there really is a devil. Unfortunately, United Artist's *Pumpkinhead* won't give you the shivers or force you to leave the bathroom light on when you're going to sleep and your roommate is at Penn for the weekend.

The film, inspired by a poem from regional American folklore, follows the premise that demons are an "external embodiment of man's barbarous urges and emotions," and that no one has the right to levy blind justice. I was disappointed that the movie not only didn't fill the thriller bill but also failed in doing justice to its theme.

Pumpkinhead, so named by the local children because it comes to life in a pumpkin patch cemetery, is intended to be, according to the press release, "a quintessential demon, an expression of those dark emotions we always fear and repress in ourselves." This is a good base for a horror film, yet the monster looked like it came from Mars, not Hell, and it wasn't frightening, just ugly and drooled a lot.

The story takes place in "The Backwoods," where Ed Harley (Lance Henriksen) and his son Billy, played by Matthew Hurley, live alone, completely happy working 'round the house, and running their store. They may be poor, but we can see they're still a happy team.

Then the trouble begins. We're given the necessary ingredients for a bad 80s horror movie: six young people, away for a weekend of sex, dirt-biking and partying. This time they're in the hills where Ed, Billy and the legend of *Pumpkinhead* live. When Joel (John DiAguino), one of the visitors, accidentally runs over little Billy with his bike, we know the prospects for Joel living much longer are not good. Ed must now avenge his son's death by having the

resident witch conjure up *Pumpkinhead* and make the kids pay for the senseless death of his poor, lil' Billy.

What Ed didn't know is that by calling up the devil he was sealing his own fate because he will be forced to experience every moment of the demon's rampage, and eventually ... well, it shouldn't be too hard to guess the ending.

This film is Stan Winston's first attempt at directing. He is better known for his makeup and special effects work in such films as *The Thing*, *The Terminator* and *Aliens*, for which he won an Oscar. His background can account for the fact that the demon looks like it left the set of *Aliens* and flew (yes, it flies too), to the mountains of Southern California where the movie was filmed.

You'll remember Lance Henriksen (Ed) as the android, Bishop, in *Aliens*. He gives a believable performance as a good dad at the beginning, and the scenes with Billy are almost touching. However, as Ed's world falls apart with the death of his son, so does the movie.

The six unlucky weekenders were for the most part, forgettable. There was a lot of screaming, running away and plenty of gore for those of you who like that kind of thing. *Pumpkinhead* likes to hold his sorry victims by their head, fly up about 40 feet, or climb a big tree, then, either drop them, or mutilate them mid-air.

The rest of the movie has what should have been spooky scenes: the old witch's house, a swamp and of course, the graveyard, yet these were overdone and predictable.

It's too bad *Pumpkinhead* missed so badly. I think it had some promise, but it lost it after the first 20 minutes. If you're looking to see a good Halloween movie, you're better off with my personal favorite, *It's the Great Pumpkin Charlie Brown*—I think Lucy will scare you more than *Pumpkinhead*.

Don't forget Thompson's Amnesia

by Mitchell Cohen

Richard Thompson is sad proof that some of today's truly great artists go unnoticed by masses of should-be fans. Instead, the public goes for over-hyped, clichéd schlock such as Eric Clapton and call it genius. But the fact is, Richard Thompson is undeniably the best British guitarist of our day and has been for years. And besides his instrumental virtuosity he is also an extremely intelligent and emotionally compelling songwriter. *Amnesia*, his latest and perhaps finest album, has just been released, and is yet another sampling of his brilliance.

Thompson's guitar playing has great muscular strength and passion, but unlike nearly all of today's "guitar heroes"—Van Halen and the like—he possesses what is known as taste. He doesn't have to play a thousand ego-pleasing notes per minute, but instead he finds the ones that sound

good together, and channels them from his soul to his hands. Thompson writes good songs and not just macho light beer guitar riffs.

Here's the victim's story. Thompson is relatively unheard of despite the fact that his albums are always on top of critics' top ten lists. *Amnesia* is just the latest gem in a diamond-like collection. He's been the definition of quality for years, beginning with the folk group Fairport Convention and on his own with albums such as, *Shoot Out the Lights*, *Across a Crowded Room* and last year's incredible *Daring Adventures*. His music, though not really uncommercial, has been shamefully ignored by radio. The problem is that Richard Thompson is just too good for the airwaves.

Amnesia conveys true emotions so sharply that it quickly gets under your skin, as Thompson's stinging guitar lines reach your ears and set

up camp inside your head. Songs such as "Jerusalem on the Jukebox" and "Can't Win" are that rare type of song which climax in several parts, leaving you emotionally attached throughout. His deeply realistic, pure voice sounds completely honest with his convictions, as he brings you up and down his rollercoaster lovelife. It's as pure an emotional rock assault as anything else today.

Throughout it all are Thompson's mastery song structure and, of course, the guitar that is the key. "I Still Dream" has a groove that just swallows you whole, as it takes you through Thompson's world of love, glory and failure. In a more fair world, this would be all over the radio.

Richard Thompson is simply a class act. He's in a league by himself. *Amnesia* is easily one of the year's best albums, and deserves to be on your stereo.

Dance the Nite away at the Rat

WRGW, the University's campus radio station, in conjunction with the Marriott food service will hold its first Pub Nite tonight at George's Rathskeller.

Andrew Flagel, director of DJ services at WRGW, will be spinning records from 8 p.m. to midnight at the Rathskeller. There will also be food specials and pitchers of beverages available.

Pub Nite will be "early enough so you can go dancing and still hit some other bars in town," Flagel said. Held every Thursday night, the events will continue for the rest of the semester and "can go as often as students keep it busy," he said.

Flagel said he will play "college rock, progressive, top 40 ... and requests will be taken."

John Purifoy, manager of the Rathskeller, said he will "vary food specials week to week depending on what people want." Some of the specials may include "pizza at reduced prices or specials such as buffalo wings or chicken nuggets ... normal menu items at reduced prices," he said.

Pub Nite was initiated to "give students a place on campus where anyone can go to dance and listen to music," Flagel said. "My idea with WRGW and Marriott was discussed for about a year."

John Conforti, general manager of

WRGW, arranged the contract with Marriott for Pub Nite. He said he hopes Pub Nite "will make (WRGW) a little bit more well-known."

WRGW waived DJ fees for Pub Nite, Conforti said, because Marriott gave some money to help purchase new music for the event. "We basically run the event (on) give and take," he said.

Marriott will do the promotion for Pub Nite in the form of posters and publicized announcements, Flagel said.

"WRGW is finally working so well that Marriott feels confident enough to work with the organization—it is a precedent for the students," he said.

-Jennifer Brandt

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AIDS movie shows risks

Donnie Morgan, resident assistant of Crawford Hall, led a discussion of AIDS and presented a short movie Monday as part of the GW residence halls' participation in AIDS Awareness Month.

The movie, **AIDS: A Decision For Life**, was based on the true story of a young college girl dating a boy during the first semester of school. After Christmas, the couple breaks up. The girl later discovers her ex-boyfriend was a bisexual and takes an AIDS test on the advice of her friends.

The results are positive. She has been infected with the HIV virus and, although she does not have AIDS, her life is turned upside-down as she anxiously waits to see if her body develops the disease.

College students are one of the highest risk groups for AIDS and other sexually transmitted disease, Morgan said, because so many of them are participating in high-risk sexual activities.

"It does seem impossible that people wouldn't have received information at this point (about how to have safer sex)," she said, adding that many students continue to engage in reckless sexual practices.

To accompany her discussion, Morgan brought a display of assorted contraceptives. Spermicidally-lubricated condoms are the best way to prevent contraction of a sexually transmitted disease, she said.

-Greg Rones

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Tech Talk

New TV has movie-quality picture

Quick, sell your TV! The 35-year-old standard for broadcast TV is about to be replaced by the new High Definition Television (HDTV), which promises movie theater quality and stereo sound. Both the Federal Communications Commission (FCC) and Congress are moving quickly to define the new HDTV broadcast standard in an attempt to beat the Japanese to the U.S. marketplace. At stake is between \$50 and \$250 billion in economic activity as consumers acquire the new TVs and related electronics equipment.

The new standard jumps TV screen resolution from the present 525 horizontal scan lines to 1125. This will enable us to have much larger screen TVs—some say wall-sized—without the loss of clarity or resolution experienced now.

One snag holding the FCC back from issuing the new standard is the problem of broadcast band width. Since these HDTVs have much higher screen resolutions, much more information has to be transmitted per TV channel. This requires more band width for each channel in order to carry the increased information. Current TV channels use about six megahertz of

band width each; HDTV channels will require from nine to 12 megahertz of band width.

The FCC's problem is where to get the needed bandwidth. In most urban areas, there are so many UHF and VHF TV stations that there is simply no extra bandwidth available. In addition, the FCC must preserve the present broadcast band width assignments for all those who don't get the HDTV equipment. So finding three to six extra megahertz of band width per channel has prevented the FCC from issuing the final standards that would allow broadcasters and TV equipment manufacturers to begin producing HDTV broadcasts and equipment. By law, they cannot proceed without FCC approval.

It is analogous to the problem on the beltway, only worse. Where do we get the extra roads for the increased traffic on the beltway? One solution is to enlarge the beltway, but in some places that is impossible because there is no place to put the road. Another solution is to build a new beltway somewhere else, but that would displace homes, parks and businesses.

The FCC finds it is impossible in

some cases to enlarge the current channel bandwidths because other channel broadcasts are in the way. It may need to get the needed bandwidth by going elsewhere on the entire broadcast bandwidth spectrum. Part of the HDTV signal would be broadcast at one frequency and the rest at another.

The House Subcommittee on Telecommunications and Finance, however, is not so constrained as the FCC. They want to establish regulations which maximize U.S. technology and handicap Japanese entry into the potential HDTV market in the United States. They know the Japanese are already producing HDTV equipment on a pilot basis.

Representative Edward J. Markey (D-Mass.) has called for a national policy on HDTV, claiming hundreds of thousands of jobs are at stake. This national policy, he said, may permit electronics firms to cooperate in joint ventures in developing and producing this equipment like Japanese companies do.

Ralph Shafer is director of the Technology and Society residential program in Building JJ.

Soviets v. Afghans

Radek Sikorski, the United Kingdom's news correspondent to Afghanistan, explained the Soviet Union's withdrawal from Afghanistan Monday during a lecture at Gelman library.

Sikorski recently traveled with a band of guerrilla rebels in Afghanistan, writing his soon-to-be-released book, *Dust of the Saint*.

He began with a history of the Afghan conflict, describing the Soviets' need for a warm-water port. "The Soviets had an opportunity to extend their influence," he said. "They had an obligation to come to the aid of a struggling communist regime."

Sikorski said the fighting capacity of the guerrillas differs with the different ethnic backgrounds. The fighters along one border are fairly inconse-

quential and never do much damage, he said. The other side, however, has equalled the power of the Soviets.

"The Soviets didn't expect to have to fight these guerrillas in such a major operation," he said. "They were expecting resistance from the state army, not the populace."

Financial aid from America, which Sikorski describes as "very timely aid which tipped the military balance," may have been the key to the Soviets' defeat. However, the war in Afghanistan "will have achieved nothing for anybody," he said.

Despite fears that the Soviets could withdraw and then sneak back in, Sikorski said "they have nothing to gain by re-entry. They would lose what they received in treaties."

-Lisa Samick

ELECTION '88

DEBATE

GOVERNMENTS VS. MARKETS IN THE AMERICAN ECONOMY
ARE MARKETS MORAL?
IS GOVERNMENT EFFICIENT?

AMITAI ETZIONI

George Washington University Professor, on leave as Thomas Henry Carroll/Ford Foundation Visiting Professor at the Harvard Business School, and author of the new book, *The Moral Dimension: Toward a New Economics*

and

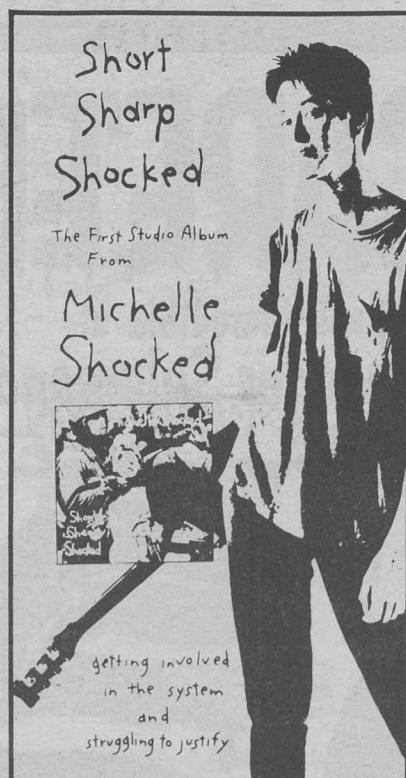
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fee as well as campuswide elections
in the spring.

Three (3) representatives
will be chosen as
Student Association representatives.
Two (2) students, one (1) appointed
from the Program Board and
one (1) from the
Marvin Center Governing Board
also comprise the
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Trivia

continued from p.1

they could collect the money. It did not work.

But wait, I can hear you asking, what about GW? Is our name even mentioned?

According to Betterton, GW is mentioned in the chapter on famous alumni, with Jacqueline Kennedy Onassis and former South Korean president Syngman Rhee attending college here in the past. Sorry, no scandalous GW capers—at least not yet.

Other District schools are included, however. Georgetown's school colors (blue and grey) made news due to their historical significance in the Civil War. Catholic University, meanwhile, is the only college with two sets of school colors.

Listed at a retail price of \$9.95, this Peterson's Guides book is priced lower than most of their other ones because of its wide appeal. According to Peterson's Publicity Associate Kelly Sullivan, the various guides to colleges cost much more because they are geared to a specific audience, for instance high school guidance counselors who use them as reference materials.

Almost anyone can enjoy *Alma*

Mater, including college alumni, current students and trivia buffs. "It's a great gift for someone interested in that kind of stuff," Sullivan said.

Already, the company has thousands of copies on back order. "It's off to a really fast start," she said. "It looks like the sales are going to be good for Christmas."

If the book is successful, Betterton said, people will no doubt write in by the dozen to take issue with some of the listings or to add their own. In no time, he said, he would probably have enough information to write a second edition.

Betterton said there is really no comparison between his job as financial aid director and his career as an author, calling writing just a "hobby." Before completing this recent project for Peterson's Guides, Betterton had written one book entitled *How the Military Will Help You Pay for College*. However, *Alma Mater* was by far a bigger project, he said.

Sullivan said they chose Betterton because of his active involvement in academic life, in addition to his expressed interest in pursuing the project.

GW Hatchet

Resume Service

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Security beat

GW security officials arrested a man Sunday night who had been barred from University premises, GW Director of Safety and Security Curtis W. Goode said.

The man, identified by a Marvin Center security guard as Hugh Stearns, was a former GW student who had been issued a barring notice because "he caused a disturbance—(there was) an argument between him and a

Marvin Center manager," Goode said.

Stearns was taken to D.C. Metropolitan Police Second District headquarters after being detained at the GW security office, Goode said.

...

A student was robbed near People's Drug Store on Virginia Avenue NW, shortly before 10 p.m. on Oct. 16, according to Inspector J.D. Harwell of GW's Office of Safety and Security.

The student was approached by three teenagers dressed in light-colored sweatsuits outside of People's, Harwell said. One of the men told the student, "Give me your money." The student refused and the robbers began to hit and kick him.

The robbers took \$9 from the student, who refused medical treatment, Harwell said.

-Sharyn Wizda

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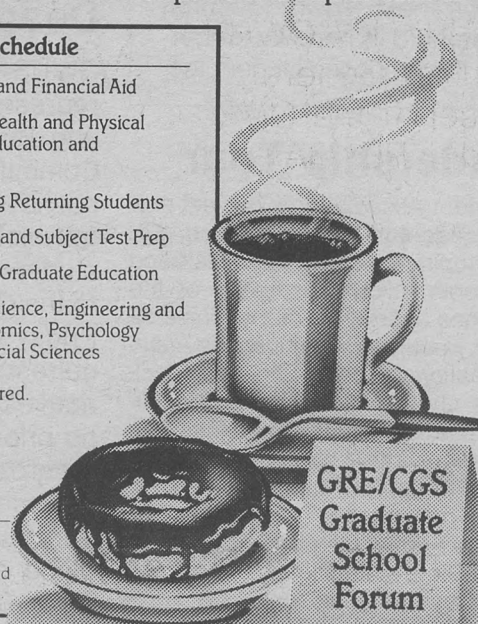
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9:00-10:00	Admissions and Financial Aid
10:30-11:30	Biological, Health and Physical Sciences • Education and Humanities
11:40-12:20	Issues Facing Returning Students
12:30-1:30	GRE General and Subject Test Prep
1:40-2:20	Minorities in Graduate Education
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The George Washington University

The GWU Student Association

Report ...

Volume 3, Issue 1

October 1988

Town Meeting

The guest at the October Town Meeting was President Stephen Joel Trachtenberg. Taking place this time in the Strong Hall Lounge, the program's format is an open forum for questions and answers. President Trachtenberg addressed such topics as the feeling of community here at GW, the ZBT house renovation, and tax reform for employee tuition benefits. The next Town Meeting, which will be held in mid-November, will address the proposed student fee.

The Leadership Tour

One of the Student Association's newest programs is the Leadership Tour. The Tour provides an opportunity for students to visit and speak with people involved in many of the behind-the-scenes operations of the University. Stops on last week's tour included the Alumni House, International Student Services, Black Peoples' Union, GWCAN, Program Board, Office of Campus Life, GW Hatchet, and the Dean of Students Office. The Leadership Tour is scheduled for every other Friday and ANY interested student may attend. The next Leadership Tour begins Friday, October 28 at 10am in the GWUSA office; please leave a message at 994-7100 to reserve your spot.

The Student Association Graduate Initiative

A new group of graduate student leaders has been assembled by the Student Association to discuss common issues facing post-baccalaureate students. The Graduate Student Initiative is another example of GWUSA's efforts to involve graduate students in campus life and increased communication between GWUSA and graduate students is one of the group's primary purposes. The organizations involved in the project include the Student Bar Association, the Medical School Student Council, and the Business School Association, although any interested student may attend. For further information, please call the Student Association at 994-7100.

Student Senate Update ...

Two freshman senators have been chosen: John McCormick and Ronit Koren ... the senate passed a resolution in favor of the student fight against the new visitation policy at Boston University ... the Senate has established a task force for Constitutional revision which seeks to update the Student Association constitution.

Telephone Preregistration

Preregistrations of years past are now gone forever. Due to Assistant V.P. for Academic Affairs Anthony Coates, Registrar J. Matthew Gaglione, and GWUSA's pursuit of "building a better mousetrap," phone-in preregistration makes its auspicious debut November 14. A massive preregistration education drive is the Student Association's next project so watch out for further information in the coming weeks.

Dean Search Committees

GWUSA has successfully lobbied for student representation on the School of Government and Business Administration's Dean Search Committee. Although the representatives will not have voting rights, they should be a powerful voice in the selection process. Interested students should submit a letter of application to the GWUSA Office, Marvin Center 424, by Friday October 21st at 12 noon. Other requirements enrollment in SGBA, a 3.0 GPA, active participation in student activities, and no prior academic probation or disciplinary record; one graduate and two graduate representatives will be chosen by GWUSA. The Student Association's next target is to place students on the Columbian College Dean Search Committee.

Peer Tutoring

Take the first step towards academic help by contacting the Peer Tutoring Coordinator, Donnie Morgan, at the Dean of Students Office (994-6710). GWUSA is providing funding for extended tutoring for those with demonstrated financial need.

Student Fee

The Student Senate passed a bill proposing the establishment of a student fee. The proposed fee is \$16 for full-time students and \$8 for part-timers (11 credits or less). The bill is subject to the approval of the student body and, therefore, a referendum is scheduled for the first week in December. The November Town Meeting topic will be the student fee and several student association leaders will be available to answer any questions.

Student Association Services Available to You:

As you prepare for preregistration, two GWUSA services may be particularly helpful to you: 1) the **Syllabus File** and 2) the **Academic Evaluations**. The Syllabus File has many course syllabi that can help you make educated course decisions, both with respect to faculty as well as course content. The Academic Evaluations, also available for preregistration, is a listing of spring 1988 student evaluations of courses offered by the University. The Student Association also sponsors the **Student Escort Service** and the **Student Advocate Service** as well as the ever-popular **Test File**.



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Safety

continued from p.1

"Students leave their books and things in the study carrels and go off to the bathroom or to lunch," he said.

GW Security keeps track of theft statistics for Gelman and increases security patrol during peak theft months, Harwell said. Statistics show a definite correlation between exam times and thefts. For example, last year there were only three thefts reported during September at Gelman, but in October—midterm month—that number jumped to 16.

"Since the beginning of the year, thefts have skyrocketed in the Smith Center," Harwell said. Theft this month have brought that building's total to 29 thefts—equal to the entire year's total for 1987.

Smith Center thefts are also quite often the result of unattended property, Harwell said. Student victims usually leave their property in unlocked lockers or on the floor on the basketball court or racquetball court, he said.

It is difficult for GW security to actually make an arrest in most theft cases, Harwell said, because usually no one sees the thief. "We probably have a closure rate of only 10 or 15 percent," he said.

Harwell offers the simple advice of not leaving your property unattended in order to avoid being victimized.

Theft in dorms requires stronger preventive measures, Harwell said. Thurston Hall ranks in the top five theft areas on campus, reporting 30 thefts so far this year of property valued at almost \$9,000 total.

Student awareness is an important part of not being victimized in the residence halls, Harwell said. Students should their doors locked, and not allow other students or non-residents to follow them into the dorm. Students are advised to report suspicious people to the security office and give the officer who answers the call the exact location so help can be dispatched immediately.

Keep valuables out of sight, Harwell said. Students frequently come into their rooms and throw their wallets or money on a desk or dresser. "Someone doesn't even have to look," he said. "Everything's right there."

Also, Harwell said, try not to bring expensive jewelry or other items to school. "We've had thefts where people have reported \$5,000 and \$6,000 worth of jewelry stolen," he said.

Bike theft is another big problem on campus, Harwell said. Bike thieves usually use bolt cutters, a piece of hardware akin to scaled-down pruning shears, to snap the lock or chain on a bike.

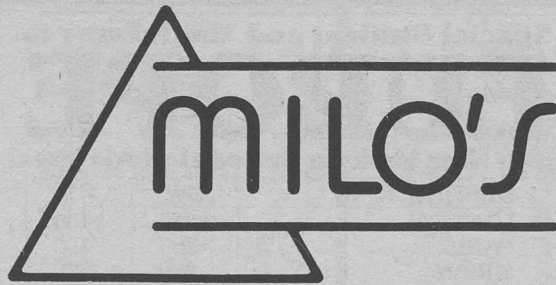
Many bike thieves on GW's campus are teenagers from 12 to 16 years old. "Usually what they do is ride around, two on a bike, and one carries the cutters in his backpack. They just ride around until they find (a lock and chain) they can cut," Harwell said. "It only takes 10 seconds or so and they're gone."

"Get a good lock (for your bike)," he advised. Three good brand names to try are Kryptonite, Citadel and Master; Master locks are available in the security office for \$20, about 30 percent off the retail price, he said.

Students should also find something sturdy—a parking meter or street sign—to lock their bike to, Harwell said. "Don't lock them to a tree," he warns. "They'll cut the tree."

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Lacrosse

continued from p.20

made up of veterans and a "B" team, made up of freshmen and newer players, according to Schlossman.

The "A" team is 0-2 and has five games remaining, while the "B" team is 2-0 and has five games left. The league will hold playoffs Nov. 19.

The club's next indoor game is Saturday, Oct. 22 at 11 a.m. against the Red Team and at noon against the White Team at the Sports Network. The "B" team plays at 2 p.m. against

the Green Team.

Slashes—To get to the club's games, take Interstate 66 west to exit 13. Take Route 28 south toward Centerville, veer to the right and drive approximately six miles, go left on Liberia Avenue for one-half mile, take a left on Quarry Road and the address is 8320 Quarry Rd.

-by Richard J. Zack

Soccer

continued from p.20

"Game in and game out we haven't had the chance to get on track," Boulad said. "We haven't had an easy game all season. We never had a game where we could score three or four goals. The competition is much tougher this season."

Boulad also pointed to regional opponents who have been known for

George Washington's Leading Scorers

	G	A	PTS
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2. Paul Boulad	2	4	8
3. E. Kyriazopoulos	2	1	5
4. Kenny Emerson	2	0	4

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their defense in the past as a reason for the lack of scoring. "Teams knew about Kenny and I from last year," he said. "The next thing you know he has 14 goals, which is really an excessive amount for this region, ... which is known for not scoring goals. That's why we've had so many 1-0 losses."

The team has become more conservative because it hasn't been able to score, according to Lone. "It's very difficult for Boulad and I to do all the scoring," Lone said. "If we have the opportunity to move the ball down the field, the team hesitates before we'll take the chance. Most games are won by one goal, so we hesitate ... we're more of a defensive team."

-by Richard J. Zack

Volleyball

continued from p.20

said. "We play Duquesne and West Virginia, but West Virginia will be the toughest. We have to keep up our great play and improve on offense."

After the two games on the road, GW comes home for two more conference games. "We host two teams

VOLLEYBALL SCORES

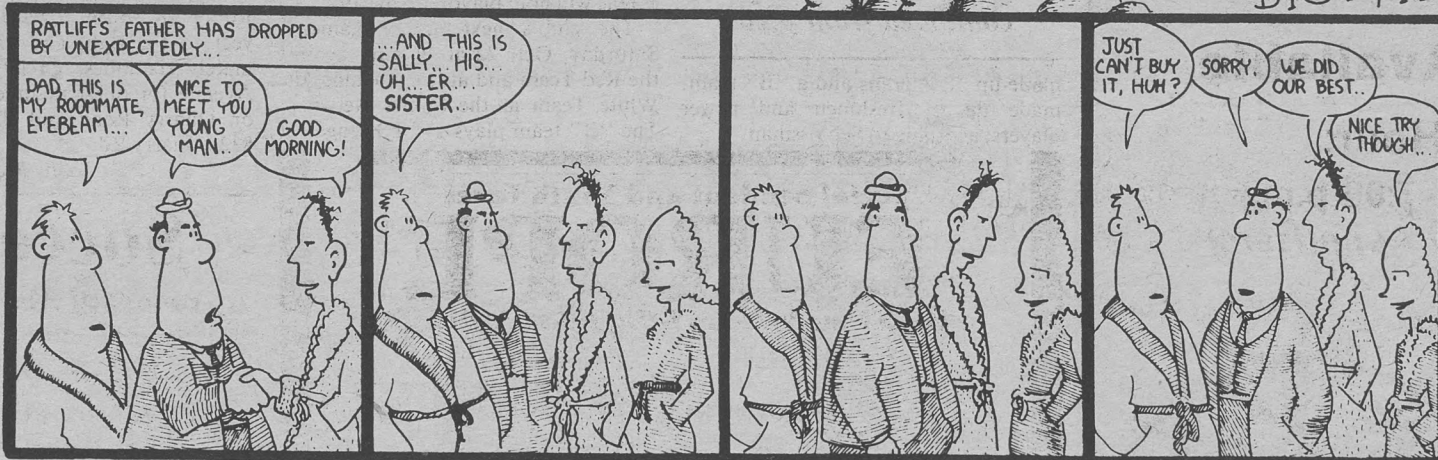
GW	9	15	15	15
GU	15	7	11	12

Next Home Game:

October 25th

James Madison, 7pm

that didn't do well last year, but will be better," Laughlin said. "On Friday (October 28th), we play Rutgers University at seven o'clock, and on Saturday (October 29th), we play Temple University at five o'clock. Afterwards, we'll know where we stand."



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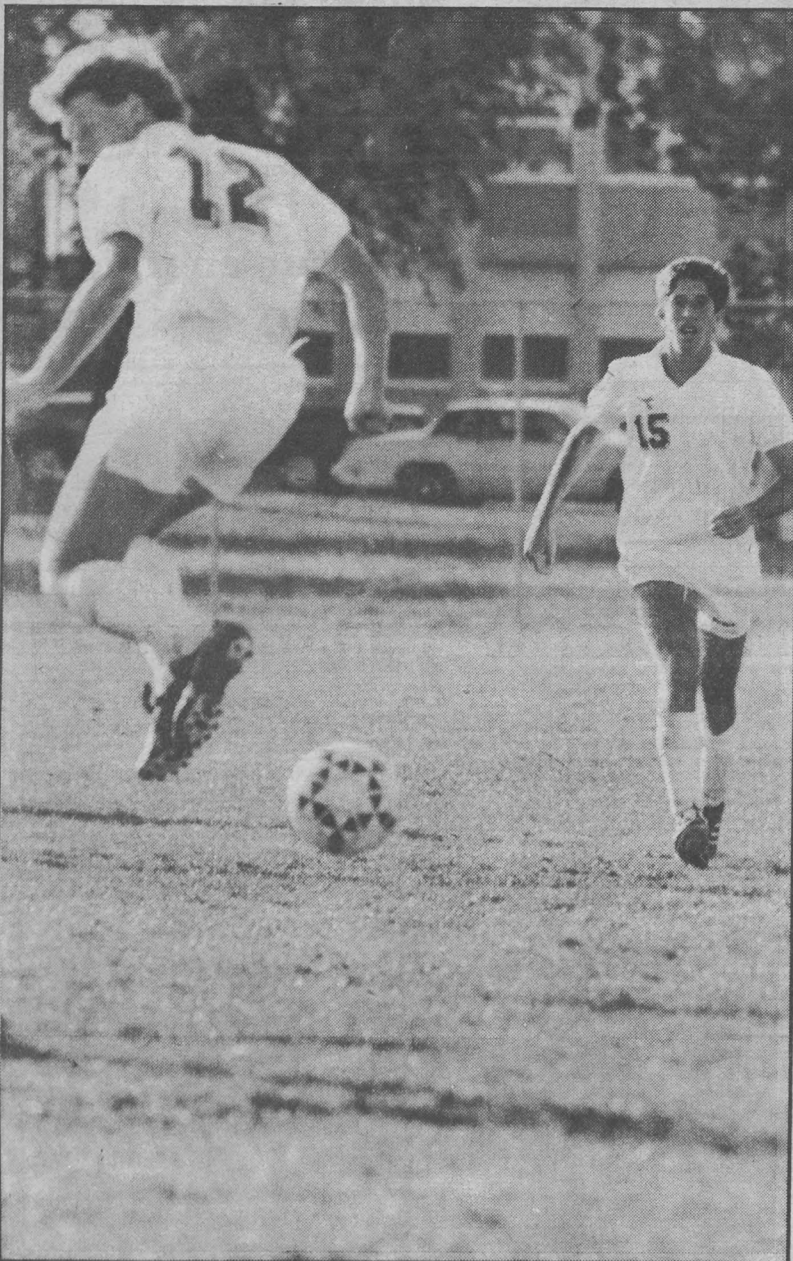
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Sports



GW's Kenny Emson (12) gets a pass, teammate Andrew Morrison (15) looks on. The Colonials lost, 1-0, to William and Mary yesterday.

Questionable goal sinks GW

William and Mary wins, 1-0, on disputed second-half score

by Richard J. Zack
Sports Editor

The GW men's soccer team played out a familiar scenario, yesterday, it lost a 1-0 game to regional powerhouse William and Mary at RFK Auxiliary Field. It wasn't so much that the team lost but how it lost that really hurt.

The game was tied, 0-0, until William and Mary's Steve Kokulis scored on an indirect penalty kick with 2:52 left in the game. The call was disputed as it appeared that the linesman had not given William and Mary the penalty kick.

"It was supposed to be our ball ... I just talked to the linesman and he said he thought he had given it to us," GW head coach George Lidster said. "I usually don't complain, but I think we lost on a bad call."

The Colonials out shot William and Mary, 7-6, and had other scoring chances as well. "We would have had it. It's just the odd goal," Lidster said. "I've seen results like this totally demoralize a team."

The loss marks the fifth time GW has lost a 1-0 game, in a season where the Colonials have played, among other teams, Indiana, Evansville and George Mason, all of which have been ranked in the top-20.

GW goalkeeper Harry Bargmann had three saves to William and Mary goalkeeper Rich Spencer's five. "Harry was playing well. He did a good job keeping the ball out of the cross," Lidster said. "He didn't have to make any real saves."

The Colonials (4-8-2) have given up more than two goals only once this season and that was against then

10th-ranked Evansville, but have had problems scoring. "It's a thing of composure," senior Paul Boulad said. "It's happened to us for the last year ... We've got three games left, I'd be surprised if we lost them all. We've still got an outside chance."

Boulad was also disappointed with the disputed call. "We had a few chances ... It might have been a hard call, you can't depend on the referees," he said. "We were putting ourselves in a bad position."

The game typified what has been the team's problem the entire season, according to Lidster. Despite being competitive with opponents, the Colonials have been unable to score, according to Lidster.

"We're not that far off them. We're as good as them," Lidster said. "It's been a tough schedule, you can't play the soft teams all the time. We're a little bit away from being there. You've got to play the best teams to be one of the best teams and we want to be one of the best."

Saves—The Colonials next play UMBC, Saturday, Oct. 22, at 1 p.m. in Baltimore. GW then plays Richmond and Atlantic 10 Conference foe St. Bonaventure, before the A-10 tournament, Nov. 4. The top team in each division will automatically be selected and two other teams will be invited based on strength of schedule, overall win-loss record and record against common opponents.

Lone, Boulad pick up slack

The GW men's soccer team is getting its scoring from different players this season, players who either didn't score last year or who weren't on the team. Last season, the Colonials were led by 1987 Atlantic 10 Conference Western Division Player-of-the-Year Kenny Emson, with 14 goals and one assist for 29 points, this season a freshman leads the Colonials in scoring.

Freshman Mario Lone who has scored four goals and has one assist for nine points, while senior Paul Boulad has two goals and four assists, for eight points. Emson has scored two goals for four points.

"He's (Lone) a very talented player," GW head coach George Lidster said. "He's still making a

lot of freshman mistakes, but I think that you need that intensity. You need someone like that."

Last season Boulad was second in scoring with five goals and 11 assists. Boulad also became GW's all-time assist leader with 17 for his career in GW's 3-1 win over American, Oct. 5. Lone had two goals in that contest.

"It's been a lack of scoring, I've had to adapt myself to the college game," Lone said. "We've had a lot of opportunities, but we just haven't put the ball in the net."

The Colonials have only scored 12 times this season and with only three regular season games remaining will not score near last year's 33 goals.

(See SOCCER, p. 18)

Volleyball refines game in win over Georgetown

by Ted Gotsch
Hatchet Staff Writer

After dropping two matches last weekend to Penn State and North Carolina State, the GW volleyball team "refined" its game against cross-town rival Georgetown and defeated the Hoyas 9-15, 15-7, 15-11 and 15-12, yesterday, at the Smith Center to improve its record to 13-13.

GW head coach Cindy Laughlin had no new game plan coming into yesterday's match. "We still are refining the offense," she said. "We were using a little bit more depth."

The Colonial women fell behind Georgetown, 6-1, early in game one, and then traded points with the Hoyas until calling timeout down, 12-7.

Even after the Colonial women fell in their first game to Georgetown, Laughlin was not concerned. "The first game is typically our warm-up game. We start up slow," she said. "They know we have five games to do it. And Georgetown is a big cross-town rival. Last year, we went to five games against them twice, and lost."

In the second game GW again fell behind, 3-1, but then regrouped and ran out to a 12-6 lead, forcing the Hoyas to call two timeouts in the process.

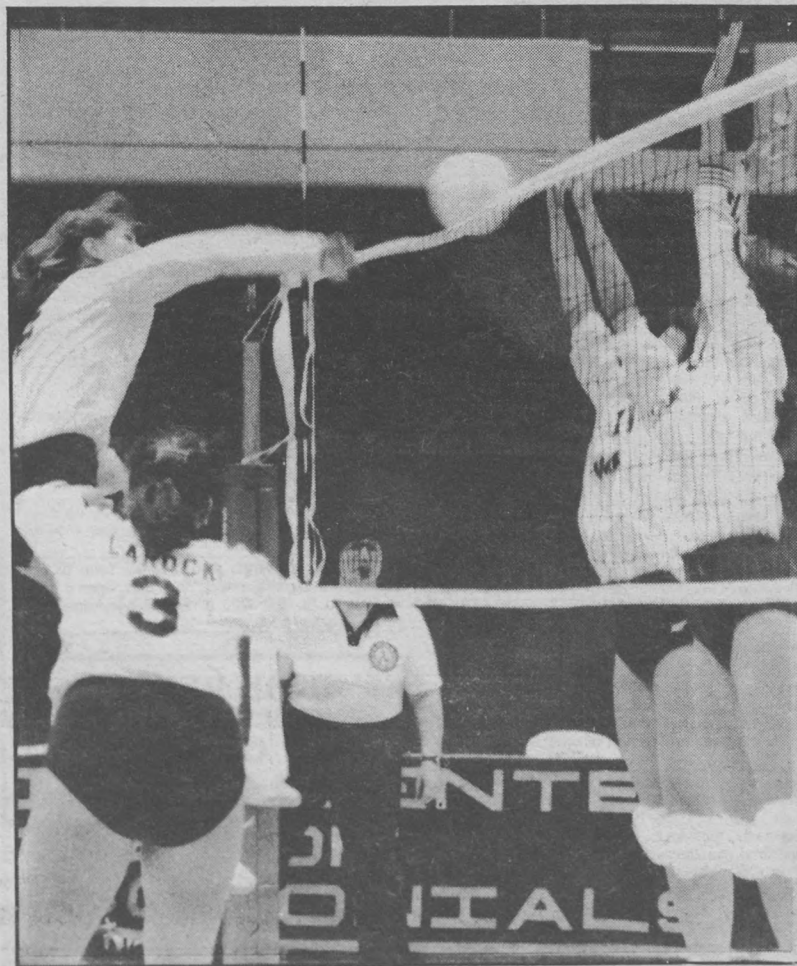
Games three and four went back and forth several times, the Hoyas rallied late in both games, only to fall eventually. In game three the Hoyas opened up an early 4-1 lead, only to see GW go ahead, 13-8. The Colonial women went up, 6-4, in game four, and then saw Georgetown fight back to take a 10-7 lead. But the Colonial women ran off four straight points, and took the lead for good.

"It's mid-season and we are just jelling now," she said. "We did it tonight and we won."

Individually, there were several leaders during the match. "Kris Knight started this year as a substitute and is now starting. She was our best hitter offensively," said Laughlin. "Her hitting percentage was over .300, possibly .400." Laughlin also complimented sophomore Lisa MacDonald, who "served aces down the stretch," and was "strong all around."

Laughlin said she views the upcoming road trip as a crucial one for the team if they are going to do well in the Atlantic 10 Conference tournament. "We are half-way through conference play, and we really need to take two on the road trip. If we hope to have a high seed, that's where we need to be," she

(See VOLLEYBALL, p. 18)



Cindy LaRock (3) watches as a teammate gets a kill in GW win.

photo by Terry Cham

Lacrosse club improves

When a college team gets a new coach he usually is allowed five years to recruit and build a program, before he has to worry about losing his job. If he is able to create a competitive team he is applauded.

Michael Schlossman, a GW student and president of the schools' lacrosse club has built a team—which without University money—has become competitive with other clubs in the area in four years.

He started the club as a freshman when he submitted a budget to the GW Student Association. He had asked for \$3,000 for equipment, GWUSA trimmed his request to \$150, Schlossman said.

Despite players having to supply equipment, the club has become competitive with other programs in the area and in some cases has surpassed them.

The team plays two seasons, one in the fall and one in the spring. Formerly the fall season was an outdoor season, but according to Schlossman, both Catholic and George Mason are having trouble competing with GW.

GW now plays an indoor season in the fall in at the Sports Network in Manassas, Va. The club has two teams entered in the league, an "A" team,

(See LACROSSE, p. 18)